

1935

The National, 1935

National College of Education

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*The*NATIONAL



NINETEEN
THIRTY-FIVE



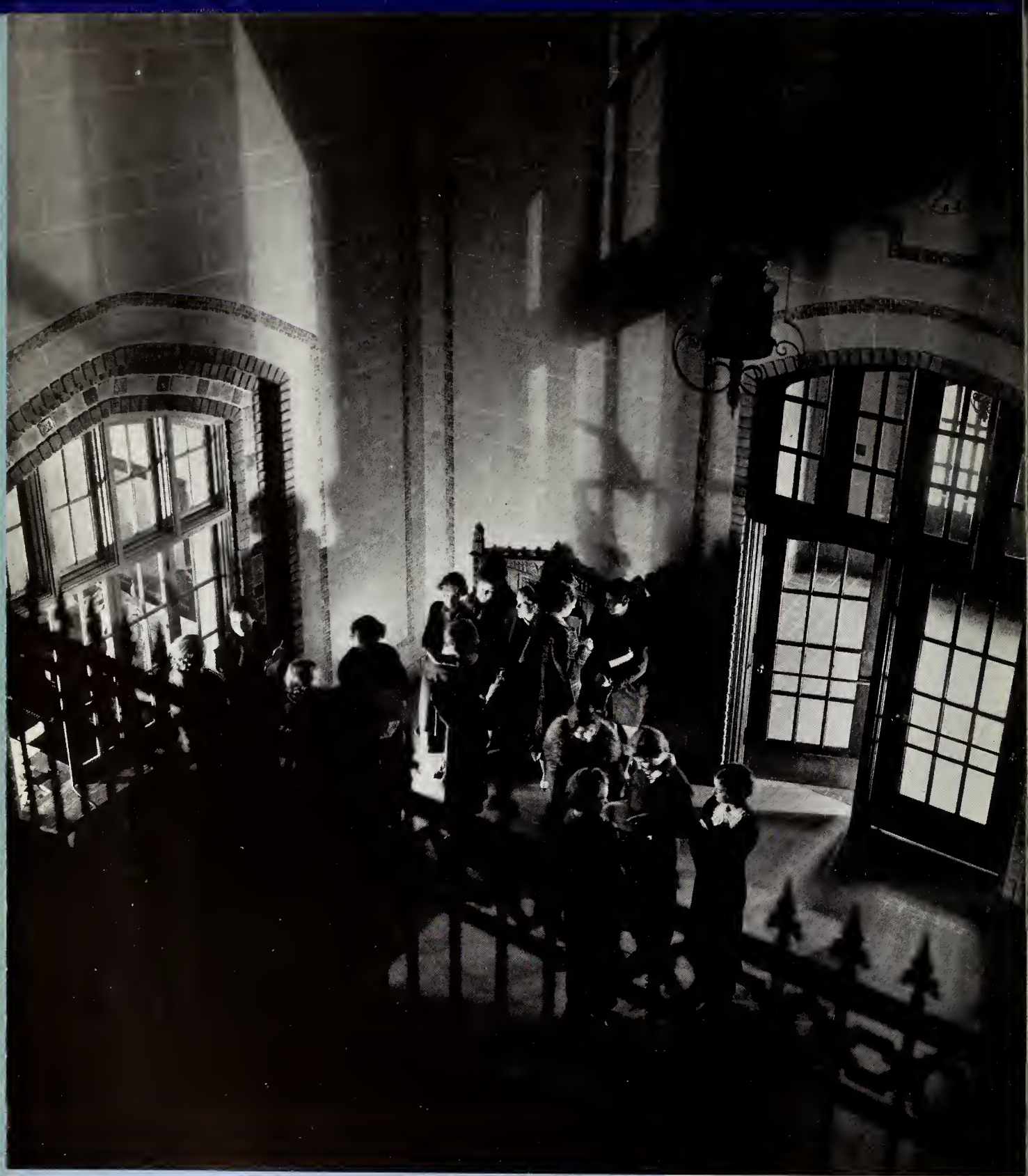




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N A T I O N A L





THE NATIONAL 1935

Volume XX

National College
of
Education

Evanston, Illinois

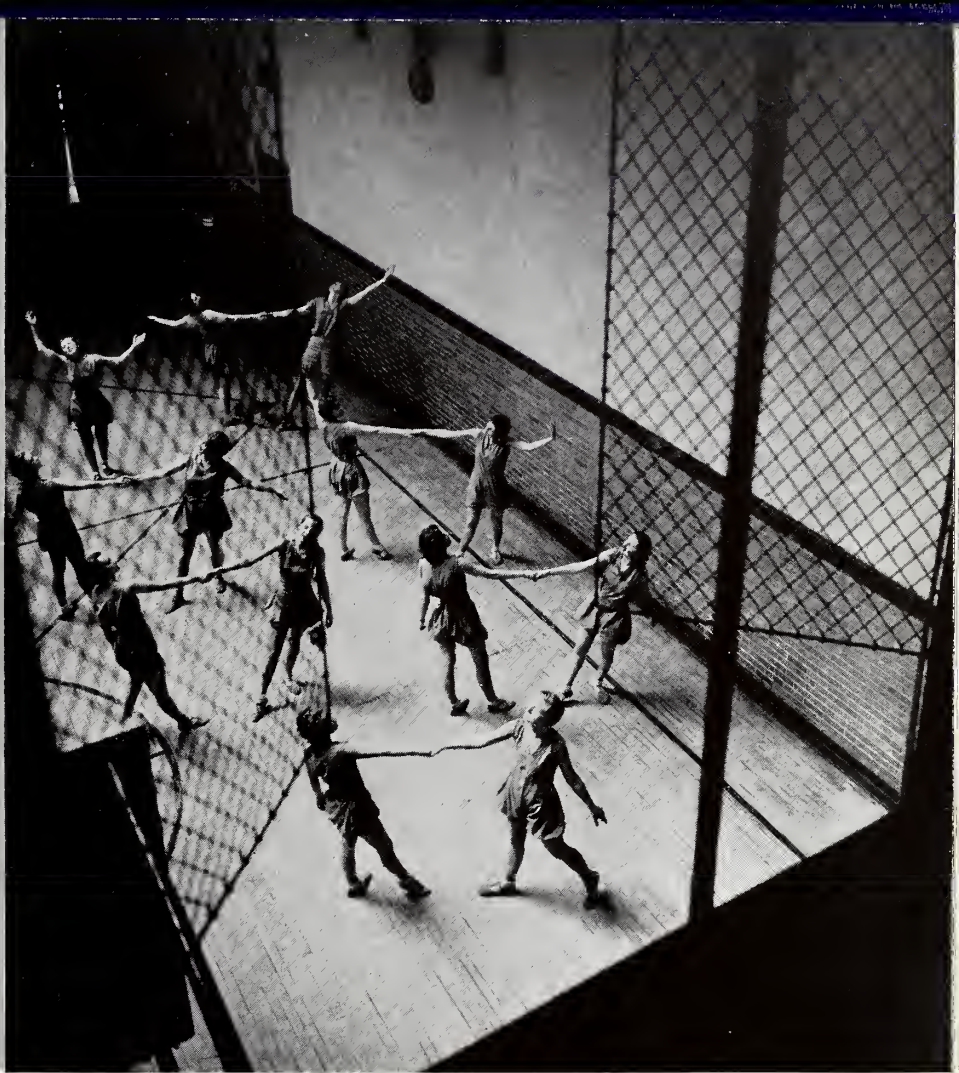




The Purpose of This Book

THIS book is to serve as a record for the year 1935 in our college. It is a record of the many and varied activities which furnish the trimmings for our college life. Through these we come in contact with others who have common interests, and we form many friendships. We have chosen "Activities" as the theme for this book, because of their great importance as a foundation for friendships.

Archives
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and What It Contains

Personalities

Traditions and Events

Organizations

We Honor

AS "ACTIVITIES" is the theme for our book, we felt that Miss Weiler is the one to whom we wished to dedicate this book. She is the one who guides our excursions, clubs, and notifies us of interesting happenings around us. We owe her a debt of gratitude for her keen interest in our activities. She is always ready with a smile and a cheerful word. For this, and more, we honor Miss Weiler.



Jessie Weiler



STAFF

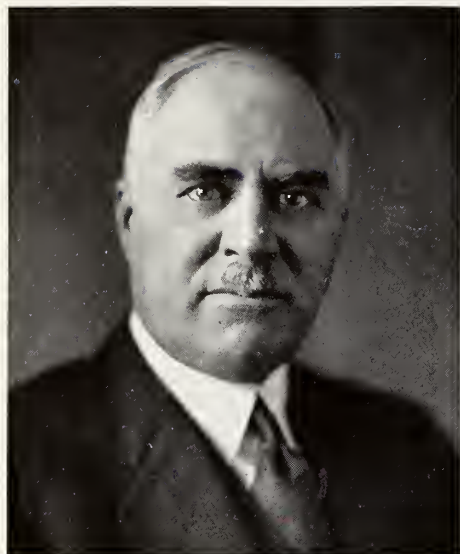
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 MISS MABEL KEARNS *Business Advisor*
 MRS. MARGUERITE TAYLOR *Art Advisor*
 MISS CLARA BELLE BAKER *Literary Advisor*



Death of Francis Marion Arnold

ON THE evening of the May Festival, our beloved faculty member and friend, Francis Marion Arnold, passed away. He was attending a dinner at the Cordon Club when he fainted and within five minutes was gone. The services were held at Boydston Funeral Parlors, 4227 Cottage Grove Avenue, Chicago, on Saturday morning, May 25, at ten o'clock. Interment was at Graceland Cemetery.

In life he always wanted his friends to be happy and full of faith in the goodness of the universe and the power of the spirit of man to overcome every disaster, even death. We will not fail him now in recognizing the glorious reality which is his today.

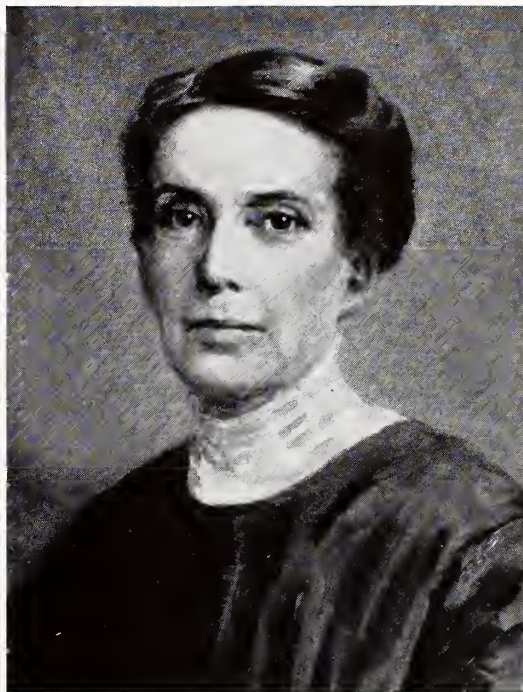


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ELIZABETH HARRISON

NO PERIOD of the college history is complete without some mention of the steadfast loyalty of its alumnae. I recall a scene described in Bunyan's *Pilgrim's Progress*, where Christian was shown in the fire upon which water was constantly being poured, but which, nevertheless, diminished not nor decreased in heat. On expressing his astonishment at the sight, Christian was taken to the other side of the wall, where he saw someone feeding the fire with oil. Then he understood why the water would not quench it. The love and inspiration of our alumnae were at all times the oil which kept burning the fire of my enthusiasm over life until no indifference or failure, ill health, lack of funds, or opposition from the outside world, had any effect so long as I could look each week into their faces, and faces such as theirs illuminated with the light that 'never was on land or sea.' " From "Sketches Along Life's Way."

Elizabeth Harrison



Friendships at National

Friendships at National,
They are planted in autumn
When gay leaves are falling
And new faces appear!

Friendships at National,
They grow in the winter
When Christmas brings singing
Of carols so dear!

Friendships at National,
They blossom in springtime
When fair girls are dancing
And the May Queen is here!

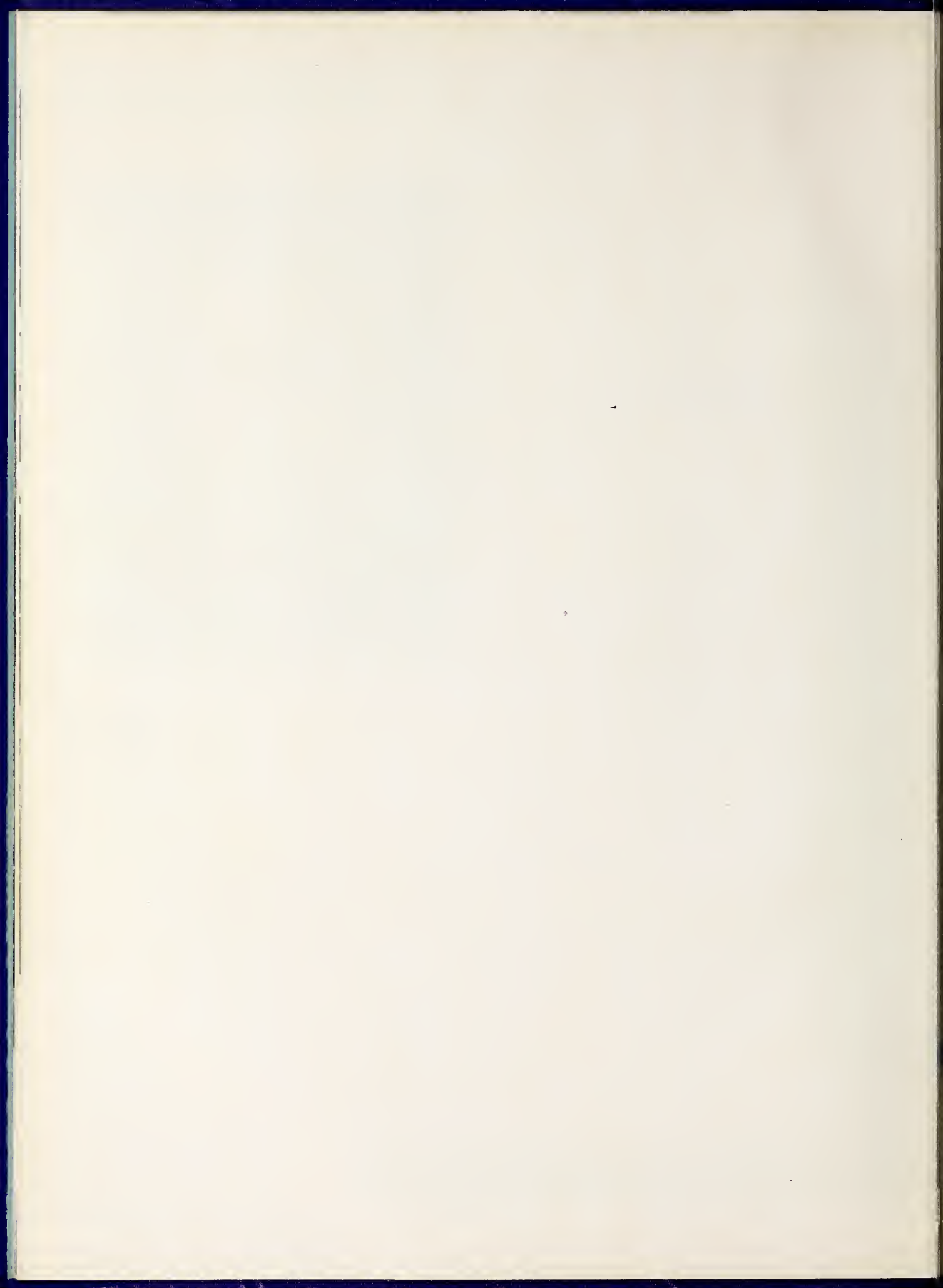
Friendships at National,
They bear fruit in summer
When letters are winging
And bright greetings cheer!

Edna Jane Baker

President



EDNA DEAN BAKER





Personalities



MISS A. ADAMS
MISS MACLENNAN

MISS DAVIS
MISS MCELROY

DR. KAPPES
MRS. FEHR

Faculty

AGNES ADAMS, M.A., Acting Chairman of Supervision Department; Measurement and School-room Procedure.

MARY ADAMS, M.A., Librarian; Library Science.

FRANCIS M. ARNOLD, Interpretation of Music; History of Art.

CLARA BELLE BAKER, M.A., Director of Demonstration School; Organization and Construction of Curriculum; Reading in the New Curriculum.

EDNA DEAN BAKER, M.A., President of the College; Education and the Changing Social Order; Religious Education.

BEATRICE BILLINGS, B.S., Foods and Nutrition; Textiles and Clothing.

SARA L. BLACK, B.A., Director, 5th Grade, Demonstration School.

VIGGO BOVBJERG, Manual Training; Mental Hygiene.



MISS WELLS
MISS LINNELL MRS. CAMPBELL

MRS. RUMRY

MRS. TAYLOR
MR. ARNOLD

MISS DEBLOIS
MISS MOUNT

VIRGINIA BYINGTON, M.A., Co-Director 7th and 8th Grades, Demonstration School.

MIRIAM BRUBAKER, B.S., Director, Nursery School, Demonstration School; Dramatic Play.

MINNIE CAMPBELL, M.A., Children's Literature; Child Psychology.

CHARLES F. DAVIS, M.A., History of Civilization; History of Religions; U. S. History; Economics; History of Philosophy.

HELENE K. DAVIS, B.A., Assistant Registrar.

ANNE DE BLOIS, M.A., Director, 2nd Grade, Demonstration School.

MILDRED DITTMAN, Assistant to the Director, Demonstration School.

HAZEL DUCLES, M.S., Speech, Demonstration School.

EMMA J. DUMAS, French, Demonstration School.

LOUISE FARWELL, Ph.D., Academic Achievement; Studies in Child Development; Measurement and Schoolroom Procedure.

PHYLLUS M. FEHR, Secretary to the President.

VERNA FINGER, M.S., Voice and Diction; Speech Re-education.



MISS HATCH

MRS. GALVARRO
MISS KENAGY

MISS KEARNS

MISS DITTMAN

MISS FORD

MISS MIDDLETON
MRS. BYINGTON

MARTHA D. FINK, M.A., Parent Education; Mental Hygiene of Childhood; Measurement of Intelligence; Children's Literature.

EDITH FORD, B. A., Director, 6th Grade, Demonstration School; Arithmetic in the Later Elementary School.

ORLIN D. FRANK, M.S., Science.

MARJORIE FRUIT, B.S., Textiles and Clothing.

PAULINE GALVARRO, M.A., English Composition; Literature.

VIOLET GEIGER, M.S., Director, 4th Grade, Demonstration School; Arithmetic in the Elementary School; Social Studies in the Elementary School.

MARY GONNERMAN, B.S., Director, 3rd Grade, Demonstration School.

ALICE MEYERS GOODFELLOW, B.A., Accompanist.

DOROTHY HATCH, B.E., Assistant Director, Mary Crane Nursery School, Hull House.

HARRIET HOWARD, M.A., Director of Department of Supervision; Director, Illinois State Emergency Nursery Schools, 1934-35.



MISS WILLIAMS

MRS. BLACK
MISS M. ADAMS

MR. DAVIS MISS GONNERMAN
MISS BRUBAKER MISS FINK

MISS FRUIT

MARTHA HUTCHESON, Dietitian, Marienthal.

LOUISE O. KAPPES, M.D., Examining and Consulting Physician.

MABEL KEARNS, B.E., Secretary of the College; Arithmetic Technique.

NINA KENAGY, B.S., Director, Mary Crane Nursery School, Hull House.

FRANCES KERN, M.A., Orientation; Nursery School Education; Childhood Education.

FLORENCE LINNELL, B.E., Secretary of Bureau of Recommendations.

NELLIE MACLENNAN, M.A., Fine and Industrial Arts; Manuscript Writing; Social Studies.

EDITH MADDOX, B.S., Director, Kindergarten, Demonstration Schools; Nursery School Education.

M. FRANCES McELROY, M.A., Registrar; Administration.

ELIZABETH MIDDLETON, Assistant Librarian.

ETTA M. MOUNT, Folk Dancing, Creative Rhythms, Games, Pageantry.

MARY POPE, M.D., Examining Physician, Child Hygiene, Physiology.

JEANETTE RISLER, Accompanist.

JEAN HISLOP RUMRY, B.M., Music Education.



MRS GOODFELLOW
MME. DUMAS

DR. FRANK
MISS BILLINGS

MISS STEEL
MISS STALEY

DAVID W. RUSSELL, M.A., Co-Director, 7th and 8th Grades, Demonstration School; Educational Measurements, Geography, Teaching Science.

EUNICE SASMAN, B.A., Bookkeeper.

VERA G. SHELDON, M.A., Psychology, Handicapped Child, Remedial Measures.

WREN STALEY, M.A., Dean of Students; English.

ELIZABETH STEEL, Hostess and Head of Marienthal.

MARGUERITE C. TAYLOR, Art Structure, Interior Decoration.

JESSIE WEILER, Recreational Advisor.

STELLA WALTY, R.N., Attending Nurse.

DOROTHY WELLER, B.S., Childhood Education, Arithmetic in Elementary School.

ESTELLE R. WELTMAN, R.N., Nursing.

LOUISE ST. JOHN WESTERVELT, Voice Training, Choral Singing.

NELLIE BALL WHITAKER, B.E., Director, 1st Grade, Demonstration School; Reading and Language.

ANNE GOODWIN WILLIAMS, B.E., History of Childhood Education, Sociology



MISS WESTERVELT
MR. BOVJBERG MR. RUSSELL

MISS SASMAN
MISS RISLER

MRS. WHITAKER
MISS WALTY

SECRETARIES AND OFFICE ASSISTANTS

EVELYN A. ALLEN, B.A.
MARJORIE COOLEY

MYRTLE NELSON
EUNICE SASMAN

MRS. GRACE MUELLER
JANE HAYES

By Their Friends You Shall Know Them

THE quaint negroes of Mississippi, where she grew up, the economical members of her Scotch family, the creative girls of Camp Oak Openings, the tall pine trees of Northern Michigan, where she spends her vacations,—these are the oft-quoted friends of Nellie Mac Lennan.

With a family of five talented brothers and sisters, and as many brothers-and-sisters-in-law, with nine capable nieces and nephews, a father and mother who have recently celebrated their golden anniversary, and an affluent aunt who takes her to England, why does Louise Farwell need other friends? She doesn't, but she has them, both right-eyed and left-eyed people, scattered all the way from Ellensburg, Washington, where she once taught in a normal school, to New Haven, Connecticut, where she got that Ph. D.

His playmates have been Dementia Praecox cases at the Psychopathic Hospital, the insane at the Kankakee State Hospital, epileptic patients at the Chicago State Hospital, patients afflicted with hemoplegial paralysis at Michael Reese Clinic, unemployed youths at Hull House, problem boys at Gadshill Center, and beautiful and admiring girls in three colleges for women! No wonder Viggo Bovbjerg understands recreation and human nature!

Clubs, societies, and associations contain the organized friendships of Edna Dean Baker. The Sons and Daughters of the Pilgrim Fathers, the honor societies of Phi Beta Kappa, Pi Lambda Theta, and Pi Gamma Mu, the Association of Childhood Education of which she is president, the National Council of Parent Education and the National Association of Nursery Education, both of which she serves as a member of the board, and the Alumnae Association of National College of Education of which she is a favorite daughter, are among the twenty or more societies which claim her membership and her friendship.

How well her friends play bridge, how well they drive cars, how well their homes are decorated, and their budgets are managed, is known by Mabel Kearns who knows how to do all these things well and also knows her friends well.

A typewriter which he clicks at two A.M., a camera which he shoots straight, books in the fields of psychology, theology, science and political

science, the professors at Kenyon Theological College and Western Reserve University, the boys at Hawken School, and a wife whom everyone loves, are all good friends of David Russell. May his friendships at National hold him here indefinitely!

The fans who admire her and her pageants, the adoring counselors and campers of beautiful Oak Openings, the business friends who meet her at dinner dates, her brother and nephew in California, are all praying that Etta Mount will drive her new automobile straight!

Marguerite Taylor and her mother and son entertain their friends in a charming home which she has remodeled and redecorated in Early-American fashion; and when the friends are envious, Mrs. Taylor is ready to help them remodel and redecorate until their homes are equally quaint and charming.

The Chicago Council of Childhood Education of which she is an ex-president, editors of the Presbyterian and Methodist boards for whom she writes books, Marjorie Hardy of *Child's Own Way* fame, her sister Mary who teaches in Denver and her young nephew of Boulder, Colorado, are among the cherished friends of Agnes Adams.

A Friendship Fireplace in O. D. Frank's house at the Dunes is built of stones which traveling friends have brought him from the far corners of the earth. Around this fireplace "Out Door" Frank and his friends gather on chilly evenings, smoke their pipes and talk. We suppose they discuss flora and fauna.

As modest as Anne Williams seems to her student and alumnae friends, she is really very proud of her old home at Cambridge, Massachusetts, of her brother who is a professor at Massachusetts Institute of Technology, and her two nephews, one a graduate of Harvard entering the field of education, and the other an honor student there. What more have the Roosevelts to boast of?

The new baby in his home at Wheaton and his growing son and daughter are no doubt the chief interests of Charles Davis, but other cronies are the heroes of American history, the old hens on his farm, and the dealers who sell real estate at auction. May his deals bring wealth to the family!

How well Wren Staley enjoys her friends! They include all the characters of Shakespeare, Tolstoy, O'Neill and Bernard Shaw, about whom she knows

more than the rest of us, the negro actors of Evanston, the birds of the North Shore, and the admiring faculty and students of National College of Education!

Frances Kern loves the East and her cottage in Maine where she is very domestic in the summer. She loves Lucy Gage of Peabody College, the Nursery School, which she has studied in England and Germany, and the New Education Fellowship, whose convention she once attended in Denmark.

Oh, boy! How Elizabeth Middleton's friends love to hear her talk! She is popular with the boys and girls of the Demonstration School, the Dramatic Club of N. C. E., her nieces and nephews in Cincinnati, and the innkeepers in Merrie England, through which she motored a few summers ago.

Her troubles with petulant parents and disobedient bus drivers and irresponsible student teachers are all forgotten when evening comes, for Mildred Dittmann has beaux and pretty frocks, and there are many places to dance in Chicago!

Florence Linnell's hobbies are gardening, knitting needles, Francis Parker School which her niece and her nephew attend, and antique chairs, which sometimes collapse in the office of her Placement Bureau, when aspiring seniors are interviewing perspiring superintendents.

Among the friends of Louise St. John Westervelt are numbered her aunty of ninety-six with whom she makes her home, a stately Episcopalian minister, who summers at the same resorts, and the classic composers and jazz artists whose works she has interpreted as conductor, through cathedral choirs and harmonic choruses in company with the Chicago Symphony Orchestra and other distinguished groups of musicians.

Everybody knows that a college is managed by the Secretary to the President, and Phyllus Fehr has so managed Monticello College and National College, and now she is managing her home and her Harry as well.

Martha Fink admires Roosevelt, Hitler, Mussolini and Stalin and all others who think daring thoughts and do daring deeds, and we suspicion that she admires the young daredevils in the Demonstration School of whom she makes diary records.



STULL

McCRACKEN

HALVERSON

STODDARD

O'BRIEN

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1934 - 1935

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BENNING
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FISH

JUNE ANDA, Chicago, Illinois. B. E. Degree '35; Spring Festival '34; Book Club '35; "Y" Club '33, '34.

PRISCILLA BEALS, Buffalo, New York. Graduate Club '35; Thanksgiving Festival '34; Choir '35.

HAZEL BENNING, Camanche, Iowa. B. E. Degree '35; Curriculum Committee '35; Graduate Club '35.

JET BLACK, Chicago, Illinois. B. E. Degree '35; Social Chairman '32; Dramatic Club President '34; Dramatic Club Secretary '33; Spring Festival '34; Thanksgiving Festival '34; Dormitory Chairman '35; Daisy Chain '33; Children's Play '35; Mother's Day Play '33; College Council '35; Dramatic Club '32, '33, '34.

GLADYS BROWN, Mexico City, Mexico. B. E. Degree '35; International Club Secretary '33, '34.

HOPE CARROLL, Wilmette, Illinois. Class Treasurer '33; Class Vice-President '34; Christmas Festival '33, '34; Spring Festival '33, '34; Daisy Chain '33; Choir '32, '33, '34; Glee Club President '35; Glee Club '32, '33, '34, '35; "Y" Club '32, '33, '34; Photo Editor, "The National" '35; Children's Play '35.

ELIZABETH CLARK, Evanston, Illinois. B. A. Degree '33; B. E. Degree '35; Scholarship '35; Graduate Club President '35; Curriculum Committee '35.

LOUISE COLEMAN, Hyde Park, New York. B. E. Degree '35; Scholarship '35; Activity Chairman '34; Annual Organization Editor '35; Book Club President '35; Spring Festival '34, '35; College Council '35; Book Club '34, '35; Dramatic Club '32; "Y" Club '34, '35.

EMILY CORNILS, Chicago, Illinois. B. E. Degree '35; International Club '35; "Y" Club '35.

RUTH CROAK, La Grange, Illinois. B. E. Degree '35; Travel Club '35.

ADAMARY DONOHUE, Evanston, Illinois. B. E. Degree '35; Spring Festival '34; Play '34; Dramatic Club '33, '34, '35; "Y" Club '33, '34, '35.

HELEN ERICKSON, Little Rock, Arkansas. B. E. Degree '35; Scholarship '35; Dormitory Hall Treasurer '35; Graduate Club '35.

SUSAN FERGUSON, Madras, India. B. E. Degree '35; International Club '35; Graduate Club '35.

FRANCES FISH, Ames, Iowa.



FOLLANSBEE
HEATON

F. FRIEDMAN
HURD

V. FRIEDMAN
JACKSON

FRITZ
JACOBEE

GRAY
M. JACOBSEN

HAIGLER
V. JACOBSEN

HALVERSON
JAMESON

SUSAN FOLLANSBEE, Chicago, Illinois. Travel Club '34, '35; Devotional Committee Chairman '34, '35.

FRANCES FRIEDMAN, St. Louis, Missouri. B. E. Degree '35; Christmas Festival '34, '35; Spring Festival '34, '35; Choir '34, '35; Glee Club '34.

VIOLET FRIEDMAN, Chicago, Illinois. B. E. Degree '35; Spring Festival '34.

MARY ELLEN FRITZ, Grand Rapids, Michigan. B. E. Degree '35; Spring Festival '34; Book Club Treasurer '35; Choir '34; Book Club '34, '35; Children's Play '35.

GWENDOLYN GRAY, Glen Ellyn, Illinois. B. E. Degree '35.

RUTH HAIGLER, Arvada, Wyoming. B. E. Degree '35; Spring Festival '34; Orchestra '34; Travel Club '35; Absence Committee '35.

MARGARET HALVERSON, Humboldt, Iowa. B. E. Degree '35; Spring Festival '34; Class Secretary '35; Children's Play '35; Second Grade State Certificate.

CLARA HEATON, New Burnside, Illinois.

OCTAVIA HURD, Las Animas, Colorado. B. E. Degree '35; Spring Festival '34; Thanksgiving Festival '34; Senior Athletic Representative '35; Athletic Association Secretary and Treasurer '35; "Y" Club Secretary '35; Children's Play '35.

WINIFRED JACKSON, Evanston, Illinois. B. E. Degree '35; Scholarship '35; T. G. A. President '34; Class President '33; Class Secretary '32; College Council Vice-President '35; Spring Festival '34; Sophomore Festival '32; Thanksgiving Festival '34, '35; Christmas Festival '35; Daisy Chain '33; Children's Play '34; College Council '33, '34, '35; Student Curriculum Committee '35; Dramatic Club '32, '33, '34.

LOTA JACOBEE, Friend, Nebraska. B. E. Degree '35; International Club '35; Graduate Club '35.

MARIE JACOBSEN, Norway, Michigan. B. E. Degree '35; Orchestra Treasurer '34; Orchestra '33, '34; Travel Club '35.

VERNA JACOBSEN, L'Anse, Michigan.

HELEN JAMESON, Evanston, Illinois. B. E. Degree '35; Daisy Chain '32; Choir '30, '31, '32, '33; Annual Organization Editor '33; Annual Staff '32, '33; Book Club Treasurer '32, '33; Book Club '30, '31, '32, '33, '35.



JENNINGS
LINDBORG

JOST
LINNELL

KRANITZ
MICKEY

KUMLE
MOURITSON

KUNUGI
McCRACKEN

LAWRENCE
NELSON

LINCOLN
NORD

CARYL JENNINGS, Chicago, Illinois. B. E. Degree '35; T. G. A. President '35; College Council '35; Spring Festival '34; Children's Play '34; Graduate Club '34, '35.

ELEANOR JOST, Nova Scotia, Canada. International Club '35; Graduate Club '35.

ROSALIE KRANITZ, Mishawaka, Indiana. B. E. Degree '35; Spring Festival '34; Scholarship '35; Chaff Staff '32; Athletic Club '31, '32; Glee Club '34; International Club '33, '34, '35; "Y" Club '33, '34, '35.

VERNA KUMLE, Chicago, Illinois. B. E. Degree '35; Graduate Club '35.

YOSHIKO KUNUGI, Kofu City, Japan. B. E. Degree '35; Daisy Chain '33; International Club President '34; College Council '34; International Club '33, '34, '35.

BETTY LAWRENCE, Evanston, Illinois. College Council President '35; B. E. Degree '35; Scholarship '35; Class Social Chairman '33; T. G. A. Treasurer '33; Daisy Chain '33; Chaff Staff '33; Spring Festival '34; Thanksgiving Festival '34; Mother's Day Play '33; Dramatic Club '32, '33, '34; Book Club '35.

BULA LINCOLN, Gowanda, New York. Diploma '35; Book Club Vice-President '35; Spring Festival '34; Activities Committee '35.

LAURA LINDBORG, Joliet, Illinois. B. E. Degree '35; Spring Festival '34; Thanksgiving Festival '35.

CAROLYN LINNELL, Oak Park, Illinois. B. E. Degree '35; Spring Festival '34; Children's Play '34.

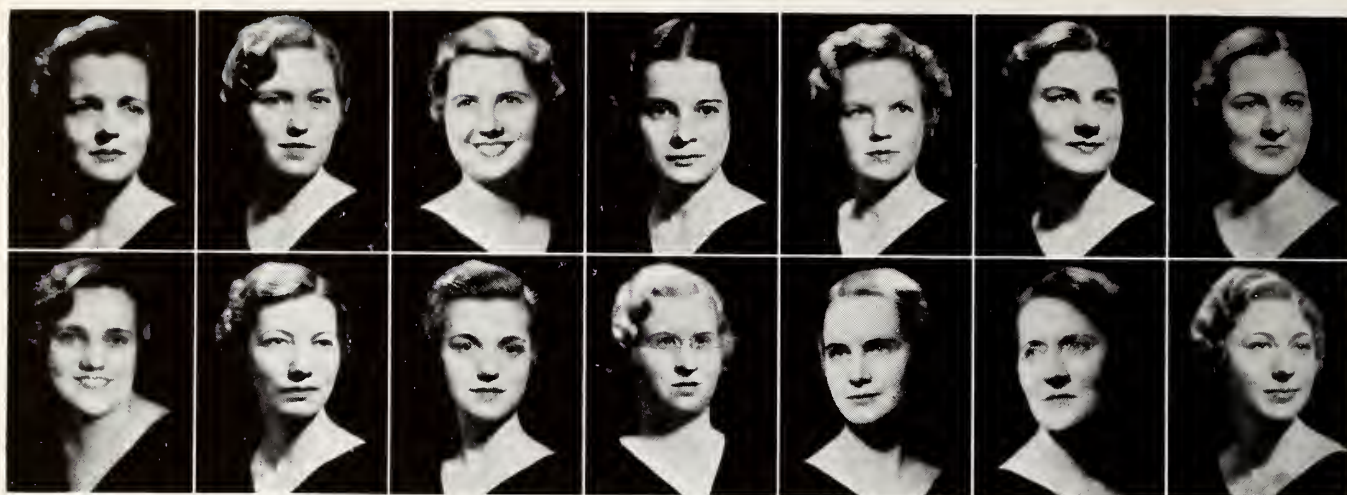
MARY MICKEY, Wilmette, Illinois. B. E. Degree '35; Choir '35; Dramatic Club '35.

HAZEL MOURITSON, Norfolk, Nebraska. Spring Festival '34; Christmas Festival '34; Choir '33, '34, '35; Children's Play '34; Dramatic Club '34; "Y" Club '35.

RUTH McCRACKEN, Bellefontaine, Ohio. B. E. Degree '35; Class Vice-President '35; Dormitory Governing Committee '35; Spring Festival '34; Thanksgiving Festival '35; Christmas Festival '35; Choir '34; Glee Club '34; "Y" Club '34.

ADENE NELSON, Mt. Horeb, Wisconsin. B. E. Degree '35; Spring Festival '33, '34; Travel Club Secretary and Treasurer '34; Travel Club '33, '34.

SVEA NORD, Wilmette, Illinois. B. E. Degree '35; Annual Editor '35; Annual Photo Editor '34; Glee Club Vice-President '34; College Council '35; Daisy Chain '33; Chaff Staff '33; Spring Festival '34; Glee Club '32, '33, '34, '35; Absence Committee '33.



O'BRIEN
SLEEP

OHNSTAD
SMITH

PERRY
SOUTHWICK

ROBINSON
STEWART

ROEDER
STODDARD

RYAN
STONEHAM

SINCLAIR
STULL

FRANCES O'BRIEN, South Bend, Indiana. B. E. Degree '35; Class Social Chairman '35; Spring Festival '32, '33, '34, '35; Thanksgiving Festival '34, '35; Children's Play '34, '35; Mother's Day Play '34; Dramatic Club '33, '34; "Y" Club '35.

ELEANOR OHNSTAD, Sharon, North Dakota. B. E. Degree '35; Spring Festival '34; Children's Play '34; Dramatic Club '32; International Club '34, '35; "Y" Club '33, '34.

GERTRUDE PERRY, Milwaukee, Wisconsin. B. E. Degree '35; Scholarship '35; College Council Treasurer '35; Spring Festival '32, '33, '34; Christmas Festival '31, '32, '33, '34; Choir '32, '33, '34, '35; Book Club '34; Dramatic Club '32, '33.

MARY ROBINSON, Mercer, Pennsylvania. Class Vice-President '33; Glee Club President '34; College Council '33; Daisy Chain '33; Choir '32, '33, '34, '35; Spring Festival '34; Christmas Festival '34; Thanksgiving Festival '34; Children's Play '34.

HELEN ROEDER, Chicago, Illinois.

AILEEN RYAN, Kewanee, Illinois. B. E. Degree '35; Spring Festival '34; Thanksgiving Festival '34; Graduate Club '35; Children's Play '35; French Club '35; "Y" Club '34, '35.

BARBARA SINCLAIR, Washington, D. C. A. B. Degree '31; Choir '34, '35; Christmas Festival '34; Book Club '34, '35; Graduate Club '35.

GARLAND SLEEP, Madison, Wisconsin. B. E. Degree '35; Spring Festival '34; Travel Club '34, '35.

HELEN SMITH, Chicago, Illinois. B. E. Degree '35; Scholarship '34; Spring Festival '34; Thanksgiving Festival '33; Glee Club '32, '33, '34, '35; "Y" Club '33, '34, '35; Conduct Committee '34.

KATHRYN SOUTHWICK, Chicago, Illinois. B. E. Degree '35; Dramatic Club Vice-President '34; Children's Play '34; Spring Festival '34, '35; Thanksgiving Festival '34; Dramatic Club '32, '33, '34.

DOROTHY STEWART, Evanston, Illinois. B. E. Degree '35; Class Secretary '34; Chaff Photo Editor '33; Glee Club Secretary and Treasurer '35; Spring Festival '34; Dramatic Club '32; Glee Club '33, '34, '35.

ESTHER STODDARD, Wilmette, Illinois. B. E. Degree '35; Scholarship '35; Class President '34; Class Social Chairman '33; Class Treasurer '35; T. G. A. Secretary '32; College Council '34; Thanksgiving Festival '33; Spring Festival '34; Christmas Festival '34; Daisy Chain '33; "Y" Club '34, '35.



TORRISON

TROWBRIDGE

WESTON

WILSON

WUKOVITS

MRS. LUCILE STONEHAM, London, England. R. N., Manitoba, Canada; International Club '35; Graduate Club '35.

CLARISSA STULL, Freemont, Ohio. B. E. Degree '35; Scholarship '35; Class President '35; Class Treasurer '32; Chaff Business Manager '33; Annual Art Editor '34; Annual Staff '33; Thanksgiving Festival '32, '34; Daisy Chain '33; College Council '35; Spring Festival '34; Children's Play '34, '35; Dramatic Club '32, '33, '34.

BETTY TORRISON, Manitowoc, Wisconsin. B. E. Degree '35; Scholarship '35; Annual Business Manager '35; Chaff Assistant Editor '33; Daisy Chain '33; Spring Festival '34; Thanksgiving Festival '33, '34; Glee Club '35.

JANE TROWBRIDGE, Lake Forest, Illinois. B. E. Degree '35; Scholarship '35; "Y" Club President '35; Christmas Festival '33; Spring Festival '34; Daisy Chain '33; College Council '35; Absence Committee '32; "Y" Club '33, '34, '35.

VINITA WESTON, Des Moines, Iowa. B. E. Degree '35; Scholarship '35; Student Government Secretary '33; Daisy Chain '33; Orchestra Treasurer '32; Orchestra Vice-President '33; Point System Committee '33.

LEAH FRANCES WILSON, Little Rock, Arkansas. B. E. Degree '35; Dramatic Club Vice-President '35; Spring Festival '34; Children's Play '35; Dramatic Club '34, '35; "Y" Club '34, '35.

THERESA WUKOVITS, South Bend, Indiana. B. E. Degree '35; Scholarship '35; Spring Festival '34; "Y" Club '33, '34.

MARJORIE ARMSTRONG, Milan, Illinois.

MRS. JANE CASTERLINE, Wilmette, Illinois. Diploma '35; Curriculum Committee '35; Graduate Club '35.

MRS. ESTHER DAVIS, Waterloo, Iowa.

SUSAN HUNT, Springfield, Illinois.

BETTY JEWEL, Lake Bluff, Illinois. B. E. Degree '35; Children's Play '34; Dramatic Club '34; "Y" Club '34.

EMMA KIM, Seoul, Korea. B. E. Degree '35; International Club President '35; Treasurer '34; College Council '35; International Club '33, '34, '35.

LUCILLE MACLEOD, Glen Ellyn, Illinois.

ESTHER McANULTY, Springfield, Illinois. B. A. Degree '32; Orchestra '35; Graduate Club '35.

HELEN McCLURE, Chiangmai, Siam.

LOUISE PATTON, Evanston, Illinois.

FRANCES THURSTON, Chicago, Illinois.

Senior Class History

ONLY four years, and yet it seems ages since we humbly entered Harrison Hall as "green Freshmen". How well we remember entrance week, initiation, the "kid" party which our Senior Sisters gave for us, our first song contest, and the biggest event of the year—the Freshman summer formal at the Vista del Lago.

The second year found us a little bolder, a little more self-confident, and bubbling with enthusiasm. During this year it was our duty to publish Chaff. We also did our bit to beautify the College Campus at the Fall Festival. We studied and played until February, when with shivers of excitement, we ventured forth to meet Superintendents, and have our first taste of teaching experience. Then came the Sophomore formal at the Wilmette Woman's Club. We were all thrilled by the surroundings and the soft music furnished by Barney Richard and his orchestra. At Commencement—the first we had ever attended—twenty-four of our members carried the Daisy Chain through which walked the graduating Seniors. How we envied them.

Another year rolled around. We were Juniors, and we had to show our wisdom by our actions. By this time teaching was an old story, and we met all of our problems with a smile. We had the privilege of working with the Seniors in the Annual Children's Play and the Spring Festival. Our annual formal, held at Skokie Country Club this time, was most successful.

Now we are in the final semester of our College career. We will never forget the happy times we have had during this last year at National. The monthly teas, our Class dinners, the Children's Play, and the Song Contest, in which we won the baton, are events which are firmly stamped on our memories. We have left to us Senior Week with teas, breakfasts, luncheons, dinners, the dance; Baccalaureate, and Commencement, to which we are looking forward. After we have each gone our separate ways, we will look back upon our College life with deeper appreciation and gratitude.

Senior Will

ARTICLE I

WE, THE Senior Class of Nineteen Hundred and Thirty-Five, do give devise, and bequeath:

First. To our Alma Mater: Our desires that all future classes be larger and better, such as she deserves after struggling for four years with students of our inferior mentality.

Second. To the Faculty: All underclassmen with the hope that they may be educated in a manner at least half as efficient as this Senior class.

Third. To the Junior Class: The privilege of parking in the parking lot adjoining the school building, with the advice that success depends a great deal upon the speed with which one leaves the car and is swallowed up in the building.

Fourth. To the Sophomore Class: We reluctantly leave our punctuality, dignity, and sense of humor.

Fifth. To the Freshman Class: We nobly leave our intelligence and our Chorus notebooks.

Sixth. To the Senior Class of 1939: The most valuable of all our possessions—our loyalty and school spirit.

ARTICLE II

WE, THE Senior Class give, bequeath, and devise in the following manner and form our last possessions to the student body individually:

First. Susan Ferguson in a valiant attempt to keep the grading curve in operation wills to Dinky Weil her rather meager literary background.

Second. In realization of the fact that there should be someone in the dorm to call the girls in the morning for breakfast, Frances Friedman wills this remarkable ability of hers to Margaret Anderson.

Third. Susan Follansbee reluctantly bequeaths her singing ability to Dottie Fleer.

Fourth. Jet Black in her eagerness to become a lady regretfully bequeaths her burping ability to Sally Ann Dewey.

Fifth. Laura Ebba Lindborg in her usual Girl Scout manner willingly leaves to Gretchen Collins her unusual ability to write rip snorting term papers, in hopes that Gretchen Collins will be able to use this talent in one of Miss Agnes Adam's courses.

Sixth. The excellent habit of always attending classes is the final gift of Esther Snook Davis to Marg. Jacobson.

Seventh. Ruth McCracken wills her ability as an equestrienne to Delphine Foley.

Eighth. Octavia Hurd leaves her willingness to cooperate to Mary Liz Wildy in hopes that she will know what to do with it.

Ninth. Priscilla Beals leaves her marvelous memory to Loretta Frick.

Tenth. Helen Ruth Erickson in realization of the need as it presents itself to her, leaves her ability to keep the room in order to Priscilla Haymond.

Eleventh. Jane Nadeau is the fortunate recipient of Barbara Sinclair's correspondence course, "How to Play the Piano in Ten Easy Lessons." See what you can do with it, Jane.

Twelfth. Vinita Weston realizing the need for a better "feeling in through there" bequeaths to Bettie Aylward her excellent posture.

Thirteenth. Hazel Mouritson reluctantly bequeaths to Antoinette Nelson her fluency in baby talk.

Fourteenth. Betty Reeves is the sole successor to Eleanor Jost's coiffure.

Fifteenth. Lola May Nelson is the joyful recipient of Gertrude Perry's curly locks.

Sixteenth. Eleanor Ohnstad wills her ability to make every dance to Ginny Gorman.

Seventeenth. In order that Evelyn Green will not feel hurt or lonely next year, Marjorie Armstrong willingly bequeaths any contagious disease which she may contract.

Eighteenth. June Anda hereby wills her giddiness to Kay Brown.

Nineteenth. We are confident that Jean Sutcliffe will be next in line for the research scholarship as Susan Hunt has graciously donated her ability in this line to her.

Twentieth. Esther McAnulty bequeaths her knack of ringing fire alarms to Maxine Capper.

Twenty-first. Violet Friedman bequeaths her red nail polish to Nancy Hubbard.

Twenty-second. Svea Nord willingly leaves the privilege of making announcements in Assembly to Helen Jones.

Twenty-third. Virginia Gregg is the fortunate recipient of Mary Robinson's quiet ways and timidity.

Twenty-fourth. Considering her activity in sports and her many silver cups for dancing, Lota Jacobey has decided to leave those cherished treasures to Ruth Long.

Twenty-fifth. We are assured Jean Brashears will present a strikingly different appearance next year if the property Margaret Halverson has bequeathed her goes into effect. Incidentally the latter leaves to the former her stature and curly hair.

Twenty-sixth. Due to her inability to go on a diet, Ida Worcestor wills to Ruth Mills the privilege of trying to do so with the hope that she will be more successful.

Twenty-seventh. Betty Torrison wills her shadow ability to Mary Hazucha, hoping to return next year and find her just a shadow of her former self.

Twenty-eighth. To Genevieve Hillyer, Esther Stoddard bequeaths the delightful experience of boarding ducks during Easter vacation.

Twenty-ninth. Gladys Brown bequeaths to a certain Harriet Border, her weakness for everything concerning Mexico.

Thirtieth. Bula Lincoln wills her sweet, friendly, unobtrusive manner to Betty Jane Jewett.

Thirty-first. Eileen Ryan leaves her masculine dramatic ability to Caroline Shepherd.

Thirty-second. Betty Jewel leaves the privilege of making all posters to Mary Gardner.

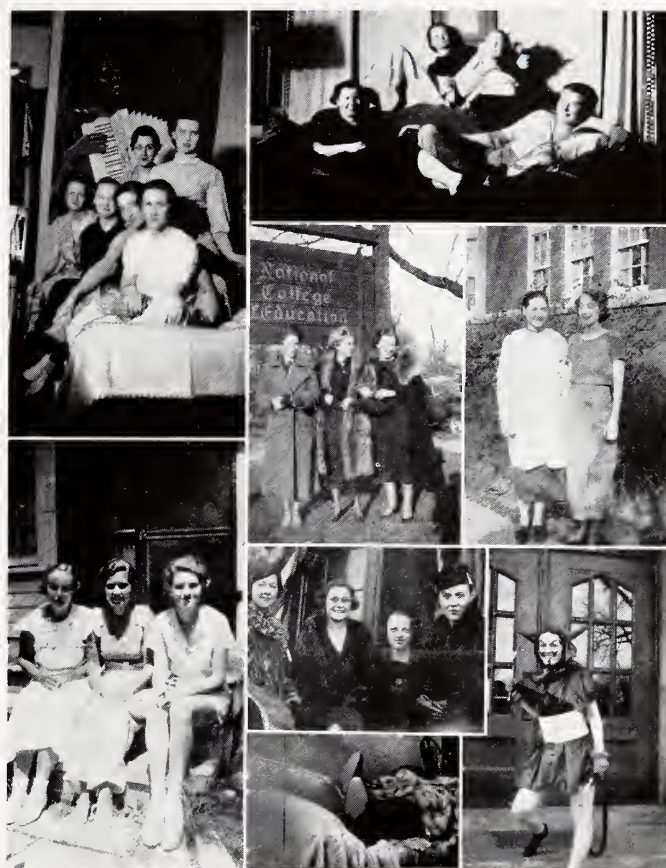
Thirty-third. Frances Andrews is the happy recipient of Grace Wilson's undying love for Child Feeding, entrusting to the one named, her high esteem for Cheese Souffle and Grape Egg Lemonade with the desire that she propagate their fame forever.

Thirty-fourth. Roberta Chandler is the fortunate receiver of Theresa Wukovits' ability for last minute preparations.

Thirty-fifth. Helen Jameson bequeaths to Ruth Ruston her phenomenal ability in sword swallowing.

Thirty-sixth. Helen Smith wills her formula for a cheerful smile to Eva Chaiser.

Thirty-seventh. Lastly, Hazel Benning wills to Lois Clugston her duties as house mother.



Juniors



BROWN



COLLINS



ANDREWS



KELLY



BORDER

Junior Class Officers

1934 - 1935

CATHERINE BROWN, President

GRETCHEN COLLINS, Vice-President

FRANCES ANDREWS, Secretary

JULIA KELLY, Treasurer

HARRIET BORDER, Social Chairman

MISS AGNES ADAMS
Sponsor





ANDERSON
CLEARE

ANDREWS
COFFY

BENNETT
COLLETTE

BOETTCHER
COLLINS

BORDER
COPPLE

BROWN
CRADDOCK

CHAISSER
CROWE

MARGARET ANDERSON, Oneida, Illinois. Diploma '35; "Y" Club '32; Travel Club '35.

FRANCES ANDREWS, Rockford, Illinois. Class Secretary '35; Daisy Chain '34; "Y" Club Treasurer '33; Travel Club President '35; "Y" Club '32, '33, '34, '35; Travel Club '33, '34, '35.

VIRGINIA BENNETT, Evanston, Illinois. Annual Assistant Business Manager '35; Dramatic Club President '35—Treasurer '34; Daisy Chain '34; Thanksgiving Festival '34.

CAROLYN BOETTCHER, Appleton, Wisconsin. Certificate '35.

HARRIET BORDER, Wilmette, Illinois. Class Social Chairman '35; Chaff Staff '34; Daisy Chain '34; Thanksgiving Festival '33, '34; Book Club '32, '33; "Y" Club '32, '33, '34.

CATHERINE BROWN, Mobile, Alabama. Class President '35; Chaff Staff '34; Daisy Chain '34; Mother's Day Play '33, '34; Children's Play '35; Thanksgiving Festival '34; College Council '35; Dramatic Club '33, '34, '35.

EVA CHAISSER, Chicago, Illinois. College Council '33, '34, '35; Chaff Staff '33; Athletic Chairman '33, '34; "Y" Club Athletic Chairman '33; Daisy Chain '33; Spring Festival '32; Mother's Day Play '33; Choir '32; Badminton Team '32, '33; Badminton Club '34; Dramatic Club '35; Glee Club '32; "Y" Club '32, '33, '34, '35.

MARION CLEARE, Pocatello, Idaho. Graduate Club '35.

BARBARA SUE COFFY, Des Plaines, Illinois. Class Social Chairman '34; Daisy Chain '34; Annual Staff '34; Christmas Festival '34; Spring Festival '33, '34; Choir '33, '34, '35.

ELEANOR COLLETTE, Chicago, Illinois. Class Treasurer '33; College Council '33, '34; Athletic Chairman '34; Chaff Staff '34; Daisy Chain '34; Annual Staff '34; Choir '33, '34, '35; Spring Festival '33, '34; Thanksgiving Festival '33, '34; Christmas Festival '34; Orchestra '33, '34; Glee Club '34.

GRETCHEN COLLINS, Chicago, Illinois. Class Vice President '35; Chaff Editor '34; Annual Assistant Editor '36; Daisy Chain '34; College Council '34, '35; Chaff Staff '33; Children's Play '35; Thanksgiving Festival '34; Christmas Festival '34; Dramatic Club '33; "Y" Club '33.

HILDA COPPLE, Chicago, Illinois. French Club '34, '35.

VIRGINIA CRADDOCK, Chicago, Illinois.

BARBARA CROWE, Kenilworth, Illinois. Thanksgiving Festival '34; International Club '34, '35.



FITZGERALD
HURD

FLEER
JACOBSEN

FRICK
JONES

GORMAN
KELLY

GREEN
KOHN

LEDERER
HAYMOND

HILLYER
LESLIE

MARGARET FITZGERALD, Evanston, Illinois. T. G. A. Vice President '35; College Council '35; Daisy Chain '34; Badminton Club '34; Glee Club '35; "Y" Club '33, '34, '35; "Y" Club Social Service Chairman '34; Interscholastic Representative '35.

DOROTHY FIEER, Evanston, Illinois. Class President '34; T. G. A. Social Chairman '35; Daisy Chain '34; College Council '34; Choir '33, '34; Athletic Chairman '33; Thanksgiving Festival '34; Christmas Festival '35; Children's Play '35; Book Club '33, '35; "Y" Club '33, '34, '35.

LORETTA FRICK, Appleton, Wisconsin.

VIRGINIA GORMAN, Chicago, Illinois. Dormitory Social Chairman '35; Chaff Staff '33; Mother's Day Play '34; Children's Play '35; Dramatic Club '33, '34; "Y" Club '32, '33; Daisy Chain '34.

EVELYN GREEN, Shelby, Ohio. Thanksgiving Festival '34; Christmas Festival '34; Dramatic Club Secretary '34.

PRISCILLA HAYMOND, Muncie, Indiana. Graduate Club '35.

GENEVIEVE HILLYER, Evanston, Illinois. Chaff Staff '34; Daisy Chain '34; Children's Play '35; Dramatic Club Play '34; Thanksgiving Festival '34; Dramatic Club '32, '33, '34; "Y" Club '33, '34, '35.

MARGARET HURD, Lansing, Michigan. Graduate Club '35; Travel Club '35.

MARGUERITE JACOBSON, Crete, Nebraska. Conduct Committee '34; Book Club Secretary '35; Choir '34, '35; Thanksgiving Festival '34.

HELEN JONES, Wilmette, Illinois. Class Secretary '34; Conduct Committee '33; Point System Committee '35; "Y" Club Treasurer '35; Daisy Chain '34; Christmas Festival '35; Annual Staff '34; Choir '35; Glee Club '33, '34, '35; "Y" Club '33, '34, '35.

JULIA MARIE KELLY, Chicago, Illinois. Class Treasurer '35; T. G. A. Secretary '32; Chaff Staff '33, '34; Daisy Chain '34; Christmas Festival '34; Mother's Day Play '32; Dramatic Club '32, '33; "Y" Club '33; T. G. A. Dance Chairman '33; Diploma '35.

RUTH LOIS KOHN, St. Louis, Missouri. Graduate Club '35.

KATHERINE LEDERER, Chicago, Illinois. Christmas Festival '34; Thanksgiving Festival '33, '34; Spring Festival '34; Choir '33, '34, '35; "Y" Club '33, '34, '35; French Club '34, '35.



LONG
RAMBO

MATTOON
REEVES

MOORE
RENARD

MUNGOVAN
RISING

A. NELSON
RUSTON

L. NELSON
SCHWEIKERT

PENNINGTON
SHEPHERD

MARY ALICE LESLIE, Winnetka, Illinois. Thanksgiving Festival '34; Dramatic Club '33, '34; "Y" Club '35.

RUTH LONG, Evanston, Illinois. Badminton Club '35.

FLORENCE MATTOON, Chicago, Illinois. Orchestra Treasurer '35; Choir '35; Graduate Club '35; International Club '35.

JANE MOORE, La Grange, Illinois. Diploma '35; Absence Committee '33; Dramatic Club '34; Travel Club '35.

IRENE MUNGOVAN, Chicago, Illinois. Diploma '35; Graduate Club '34; "Y" Club '34.

ANTOINETTE NELSON, Marinette, Wisconsin. Orchestra President '35; Y. M. C. A. Interscholastic Representative '35.

LOLA MAE NELSON, Tampico, Illinois. "Y" Club '35; Book Club '35.

MARCELLA PENNINGTON, Taylorville, Illinois. Orchestra '34, '35; Children's Play '35.

DOROTHY RAMBO, Gary, Illinois. Glee Club '34; "Y" Club '33, '34, '35.

ELIZABETH REEVES, Evanston, Illinois. T. G. A. Treasurer '34; Annual Art Editor '35; Glee Club Vice-President '35; Annual Staff '34; Choir '33, '34, '35; Thanksgiving Festival '34; Christmas Festival '34; Daisy Chain '34; Spring Festival '34; "Y" Club '33, '34, '35.

ELIZABETH RENARD, St. Louis, Missouri.

JEANNETTE RISING, Evanston, Illinois.

RUTH RUSTON, Clinton, Wisconsin. Thanksgiving Festival '34; Christmas Festival '34; Dramatic Club '35.

BARBARA SCHWEIKERT, Benton Harbor, Michigan. "Y" Club '35.

CAROLYN SHEPHERD, Elgin, Illinois. Chaff Staff '34; Daisy Chain '34; Thanksgiving Festival '34; Dramatic Club Play '34; Dramatic Club '32, '33, '34, '35; "Y" Club '32, '33, '34, '35.

CHARLOTTE SIMONS, Bellfourche, South Dakota.

MARY WARREN, Evanston, Illinois. Thanksgiving Festival '34; Dramatic Club '35; "Y" Club '35.



SIMONS

WARREN

WEIL

WRIGHT
WHITLOW

WILDEY

WORCESTER

WORLEY

CAROLINE WEIL, Cleveland, Ohio. Daisy Chain '34; "Y" Club '33.

HELEN WHITLOW, South Haven, Michigan. Dormitory Assistant Social Chairman '35; Glee Club '34; Book Club '35; "Y" Club '35.

MARY ELIZABETH WILDEY, Chicago, Illinois. College Council Secretary '34; Dormitory Governing Board '35; College Council '33, '34, '35; Class Vice-President '34; Mother's Day Play '34; Children's Play '35; Daisy Chain '34; Christmas Festival '34; Thanksgiving Festival '34; Choir '33, '34; Dramatic Club '33, '34, '35.

IDA WORCESTER, West Allis, Wisconsin. Dormitory Social Committee '35; International Club '34, '35.

VIRGINIA LEE WORLEY, Lombard, Illinois. International Club '34; Graduate Club '34.

DOROTHY E. WRIGHT, New York City, New York. Travel Club '33, '35; "Y" Club '33, '35.

BETTIE AYLWARD, Springfield, Illinois.

REBECCA BACON, Henderson, Kentucky. Class Treasurer '34; Diploma '35; Daisy Chain '34; Christmas Festival '34; "Y" Club '34, '35; Book Club '35.

HENRIETTA BAUER, Hastings, Michigan.

WINIFRED BECK, Benton, Wisconsin.

JEAN BRASHEARS, Wilmette, Illinois. Choir '34; Dramatic Club '34.

HERBERTA CHANDLER, Baker, Oregon. Scholarship '34; Certificate '35; Graduate Club '35; French Club '35.

SARAH DEWEY, Dowagiac, Michigan. Travel Club '34, '35.

DOROTHY FORD, Oak Park, Illinois. Dramatic Club '35.

BLUME GOBOVITSCH, Tallinna, Estonia. International Club Treasurer '35; French Club '35.

JANE GRIFFITH, Indianapolis, Indiana. Thanksgiving Festival '34; Graduate Club '35.

PATRICIA HOXIE, Chicago, Illinois. Orchestra Vice-President '35.

HAZEL KOLLMEIER, St. Louis, Missouri. Certificate '35; Graduate Club '35.

RUTH MILLS, Sodus, New York.

JANE NADEAU, Marinette, Wisconsin.

IDA ROCKWOOD, Elmhurst, Illinois. Thanksgiving Festival '34; Christmas Festival '34; Curriculum Committee '34, '35; Dramatic Club '35.

VIRGINIA STEGEMAN, Evanston, Illinois. Dramatic Club '35.

MARTHA WATSON, River Forest, Illinois. Dramatic Club '35.

Junior Class History

THREE years ago we entered these mighty portals, green as the grass, and bubbling with enthusiasm. Throughout the three years we have maintained our enthusiasm and are now eagerly looking forward to our senior year.

The Senior Class of '33 entertained us first with a clever cabaret party which introduced us to faculty and students alike. The next great event in our Freshman year was the class dance in December at the Orrington Hotel. At the time of the Song Contest the mighty group of "57 greenies" turned into Four and Twenty Blackbirds and received honorable mention for their efforts.

As Sophomores we numbered fifty-four. We became acquainted with our new members through a treasure hunt. Hallowe'en was celebrated by a hayloft party. In order to give an impressive winter Formal, the Freshmen, Sophomores and Junior classes together, gave a dance at the Evanston Country Club in December. The class was well represented during the Christmas month, for it also sponsored an animal booth, "Noah's Ark," at the annual Faculty Bazaar. The profits were used to help finance the Daisy Chain.

Under the able direction of Mrs. Dorothy Whitcombe Clarke, class sponsor, Gretchen Collins, editor, and her cooperative staff upheld the pride of the class through the publication of "Chaff."

Our pride was not lessened as we gave our peppy contributions of skit and songs at the Song Contest.

Commencement was a great thrill to the Sophomore Class as twenty-four of their members carried the Daisy Chain for the graduating class.

Speaking of thrills! The Sophomores just lived on excitement for weeks after the announcement of the marriage of their beloved sponsor, Dorothy Whitcombe, who is now Mrs. Clarke.

And now we are Juniors in a body of sixty-seven, still doing big things. Our first activity was a class dinner at the college as a welcome party for our twenty-five new members. We then began to work on our Junior pep assembly, which was a huge success.

After much fretting and worrying, the Junior Prom was given at the Chicago Woman's Club, and will always be remembered as one of the most enjoyable affairs of the year.

Since the Juniors have always been good sports, it was only fitting and proper that they should take the honors in the May Day Fete.

Perhaps we don't appear very angelic, but we proved that angels can be both good and bad in our Junior Song contest skit. The class has been taking active part in the festivals and other school activities and are looking forward to the same next year. We are also eagerly waiting for the assistant teaching in the Demonstration School as a result of the presentation of the scholarships this June.

Heard Among Our Friends

_____, don't you know?_____ nice feeling in
through there_____ how are you gals today?_____
listen, say listen_____ go way, I'm busy_____
wait now_____ the best looking thing I ever saw_____
_____ your point is well taken_____ hello, little butter-
cup_____ does that answer your question, ladies?_____
_____ and stuff_____ my sister and I_____ hie!
_____ I'm in stitches_____ d'ya know?_____
_____ oh, go way_____ Tillie Glutz!_____ Savy?
That's what you think!_____ he's my honey_____
my Georgie!_____ thank you, too much!_____
so long Toots_____ I love it_____ I can't stand
it_____ now, that's taken care of_____ she's got
the cutest clothes_____ and to continue_____
and so forth_____ let's get going, keed_____
step on it, pal_____ hey you!_____ and so it
goes_____ life is like that, it's so uncertain_____
_____ smile, darn ya!_____ let it ride!_____
don't be that a way, shug_____ ya don't say?_____
_____ look out below_____ I just adore chocolate pie_____
_____ it's my favorite.



Sophomores



BENNETT



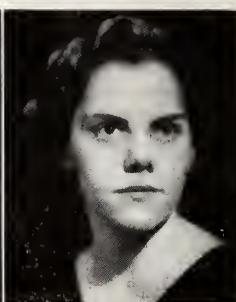
CLYMER



MEYERS



HUBBARD



BASSLER

Sophomore Class Officers

1934 - 1935

ELLEN BENNETT, President

MARGARET CLYMER, Vice-President

MURIEL MEYERS, Secretary

NANCY HUBBARD, Treasurer

CHARLOTTE BASSLER, Social Chairman

MRS. MINNIE C. CAMPBELL

Sponsor





- ELIZABETH ALLEN, Evanston, Illinois. Diploma, International Club '35.
- HENRIETTA ARTHUR, Minneapolis, Minnesota. Dramatic Club '35; Conduct Committee '35.
- JANE BAKER, Buffalo, New York. International Club Vice-President '35.
- CHARLOTTE BASSLER, Highland Park, Illinois. Social Chairman '35; Dramatic Club '34, '35.
- ELLEN BENNETT, Circleville, Ohio. Class Vice-President '34; College Council '34, '35; Glee Club '34; Choir '34, '35; Class President '35; Thanksgiving Festival '34.
- MARION BINSWANGER, Chicago, Illinois. Annual Assistant Editor '35; Dramatic Club Treasurer '35.
- MAE CHAMBERS, Chicago, Illinois. "Y" Club '34, '35; Book Club '34; Glee Club '35; Choir '35.
- LOIS CLUGSTON, Columbia City, Indiana.
- MARGARET CLYMER, Pittsburgh, Pennsylvania. Class Vice-President '35; College Council Secretary '35; Chaff '34, '35; Glee Club '34; Book Club '35.
- BETTY EDMUNDSON, Winnetka, Illinois. Dramatic Club '35; Choir '35.
- MARY GARDNER, Lakewood, New York. Athletic Chairman '35.
- VIRGINIA GREGG, Detroit, Michigan. Class Treasurer '34; Chaff Staff '34, '35.
- MARY HAZUCHA, Rockland, New York. Glee Club '35.



CATHERINE HERSHEY, Marinette, Wisconsin. Glee Club '35; "Y" Club '35; Choir '35.

LUCILLE HOLMGREN, Evanston, Illinois. Dramatic Club '35.

NANCY HUBBARD, East Aurora, New York. Class Treasurer '34; Glee Club '34; Chaff '34; Thanksgiving Festival '34.

MARY GRACE JAMES, Iron Mountain, Michigan. Class President '34; College Council '34, '35; Chaff Editor '35; Thanksgiving Festival '35; Choir '34; Travel Club '34, '35; "Y" Club '34, '35.

BETTY JANE JEWETT, Minneapolis, Minnesota. Class Social Chairman '34; Chaff '35; Absent Committee '35; Dramatic Club '34, '35; Dance Committee '34.

GRACE KIRBY, Waukegan, Illinois. Dramatic Club Secretary '34; Dramatic Club '35; Chaff '35.

FRANCES MARY KITZING, Chicago, Illinois. Choir '34.

BERNICE LINDBERG, River Forest, Illinois. Dramatic Club '35; Choir '35; Christmas Festival '34.

FLORENCE LJUNGGREN, Evanston, Illinois. Dramatic Club '35.

MARY MAJORS, Ripley, Tennessee.

ELAINE MANGEL, Winnetka, Illinois. "Y" Club '35; Book Club '35.



MURIEL MEYER, Wilmette, Illinois. Class Secretary '35; Dramatic Club '34, '35; "Y" Club '34, '35; Children's Play '35.

MARTHA KATE MILLER, Milwaukee, Illinois. Book Club '35.

DOROTHY NEAL, Wilmette, Illinois. Dramatic Club '35.

MARTHA PAGE, Evanston, Illinois. International Club '35; Glee Club '34.

MARY IRENE PULVER, Evanston, Illinois.

RUTH RECTENWALD, Highland Park, Illinois. Chaff Reporter '35; "Y" Club '34, '35; Travel Club '34, '35.

HELEN REGEN, Wilmette, Illinois. Chaff Assistant Editor '35; Chaff Editor '35; Book Club '34, '35; "Y" Club '34, '35.

ROSEMARIE RUSSO, Wilmette, Illinois. "Y" Club '34, '35; Athletic Committee Chairman '35.

BETTY SELLERY, Ravinia, Illinois.

ALICE SIMPSON, Minonk, Illinois.

CATHERINE SMITH, Elmwood, Illinois.

JANE SMITH, Grand Rapids, Michigan.

JEAN SMITH, Amboy, Illinois. Chaff Staff '35.

JEAN SUTCLIFFE, Chicago, Illinois.

BETTY SUTHERLAND, Chicago, Illinois. "Y" Club '35; Dramatic Club '35; Badminton Team '35.

EVELYN THOMPSON, Wilmette, Illinois. House Committee Co-Chairman '34; Dramatic Club '34; "Y" Club '34, '35; Chaff Typist '35; Travel Club Vice-President '35; Badminton Team '34, '35.

PEGGY THOMPSON, Minneapolis, Minnesota.

DOROTHY WEGG, Chicago, Illinois. Class Social Chairman '34; Chaff Reporter '34, '35; International Club '35; "Y" Club '34, '35. Badminton Team '34, '35.

RUTH WESTRICH, Chicago, Illinois. Book Club '35.

SUNNY WILSON, Hubbard Woods, Illinois. T. G. A. Treasurer '35; Book Club '35; "Y" Club '34; Athletic Committee Chairman '34.

Sophomore Class History

A GENERAL hubbub of voices: "How did you enjoy the vacation?" "Did you ever see— chatter, chatter—chatter!" Then, a clear voice, "Will the meeting please come to order?" September 19, 1934, was the date of the sophomores' first class meeting, in which a grand picture for the coming year was presented. Would it be possible to complete? Well, the class, now in the second semester, have just about completed it.

The first brilliant colors showing on the canvas were the result of the very effective work done on "Chaff" by the Sophs. They had a successful start with Mary Grace James, and finished in the same sweeping strokes with Helen Regan.

With an excellent eye for balance, the Social Committee, headed by Charlotte Bassler, added dashes of action beginning with the tea in October for the freshmen girls. It was a success because of its charming informal atmosphere. Then followed, in November, a class dinner, done along the lines of the spirit of Thanksgiving. This was indeed a merry evening. Another dinner, held on January tenth, had the purpose of uniting the girls for a jolly time.

The second semester will long be remembered because of the first attempt to use to advantage all of the many theories previously learned. These girls never before knew what real fun it could be to have charge of a group of enthusiastic children. A bold, yet wavering line, connecting a multitude of ideas.

This semester found the sophomores low in funds. "Nothing attempted, nothing earned." Thus, with vigorous energy, they tackled a Valentine sale of cake, tea, cookies, and National College of Education made marmalade. The funds swelled, and on the canvas may be seen a glimpse of valiant scarlet.

The song contest added a vivid color and memory of voices lifted in good humor. The dance (given in cooperation with the freshman class) added a pleasant tone, and the Daisy chain added the border to our picture.

The mind, so to speak, behind the organization of the picture, was the President, Ellen Bennett; the guiding hands, Mrs. Campbell, Miss MacLennan, Mrs. Geiger, and Miss Kearns. The fact should not be overlooked that every girl in the sophomore class did her part to create the picture of "*Cooperation, Joy, and Success.*"



Freshmen



HOPKINS



BURKHARDT



MARSH



CONDE



BIGLER

Freshman Class Officers

1934 - 1935

ELIZABETH HOPKINS, President

MARION BURKHARDT, Vice-President

LAURA JANE MARSH, Secretary

FRANCES CONDE, Treasurer

MARGARET BIGLER, Social Chairman

MRS. PAULINE GALVARRO
Sponsor



Freshman Class History

FORTY enthusiastic freshman girls joined Miss Baker's assembly of new students at National on Friday, September 14. After our first week of examinations and initiations we were entertained at tea by Miss Baker.

The first meeting of the Class of '38 was held September 19. The first social event of the class was to be a beach party held Wednesday, September 26. The day brought rain; nevertheless thirty-three happy girls had a beach supper in the College cafeteria.

A spirited election of officers was held at the second meeting of the class on Thursday, October 4. After several ballots, those selected to fill the positions of President, Vice-President, Secretary, Treasurer, and Social Chairman were respectively, Elizabeth Hopkins, Marion Burkhardt, Laura Jane Marsh, Frances Conde, and Peggy Bigler. Later in the week Mary Devereux, the Athletic Chairman, was chosen.

Thursday, October 18, the sophomores served cider and doughnuts in the Alumnae Room for the freshmen.

Our Athletic Chairman organized a badminton tournament which continued for several weeks. The victors in this contest were Eleanor Ricks and Frances Conde.

The freshmen entertained the sophomores at a Hallowe'en party on Wednesday, October 31, in the gym. Stems were pinned on the pumpkin and other games were played. After the games the girls crunched popcorn balls.

A good old-fashioned taffy pull was held in the home economics room on December 14.

The class was well represented at the Armour Glee Club concert dance on January 18 with twenty-nine girls present.

With the beginning of the new semester eight names were added to the roll. Mrs. Galvarro, our class sponsor, entertained all of us at tea, Wednesday, February 6, in honor of our new members. Our counselors are Miss Billings, Miss Fruit, Miss DeBlois and Miss Weiler.

Songs were presented to the judges and assembly on March 12 in an amateur radio program, with the quintuplets, the male octet, a sextette, and a choir taking part.

Friday, March 15, shamrock-bedecked freshmen were seen in the corridors vending delicacies from trays.

The pep assembly in charge of the freshman class on Tuesday, March 26, was marked by keen interest and whole-hearted participation.

The biggest event of the year, the freshman-sophomore dance, took place May 11.

"Freshmen green but not forever,
Freshmen happy as the day,
We will learn and play together,
Cherish N. C. E. for aye."



MARY RUTH ALLIS
 JANE BALDWIN
 CAROL BENSON
 MARGARET BIGLER
 BARBARA BOYD
 CHARLOTTE BROWN
 DOROTHY BROWN
 GENE BURGESSON
 MARION BURKHARDT
 MAXINE CAPPFR
 FRANCES CONDE
 PEGGY COSNER

EVELYN CURTO
 MARY DEVEREUX
 CONSTANCE DOBBIN
 ARLINE DREEBIN
 DOROTHY DUNCAN
 BEI SIH DZANG
 HELEN JANE GATES
 MARGARET GORHAM
 JUNE HAMILTON
 MARY LOUISE HARRINGTON
 ZELLA HENDERSON
 ELIZABETH HOPKINS



KYIH TSUNG KIANG
ANNETTE LARSEN
SHIRLEY LEPPLE
LAURA JANE MARSH
MARION MERRIL
JUNE BETTY MUELLER
LUCINE McCONNELL
ELEANOR McDERMOTT
EMILY PARSONS
JEANNE PAYNE
EVELYN POLLAK
DOROTHY RALSTON

ELEANOR RICKS
MARTHA FRANCES ROTH
IRENE RZESZOTARSKI
ALICE SALERNO
MARION SCHMIDT
JUNE THRALL
YURIKO UCHIMURA
MRS. MARGUERITE UNDERINE
PAULINE WAECH
VIVIEN WALDO
KATHRYN WILDER





Traditions and Events

Baccalaureate and Commencement

THE Baccalaureate exercises will be held Sunday, June second, at four o'clock in the afternoon. It will be our privilege to hear Dr. Preston Bradley of the People's Church of Chicago. Although Dr. Bradley has not spoken to us before, we are looking forward to his message with pleasure.

The choir and student choruses under the direction of Miss Louise St. John Westervelt will present the following:

All Glory Laud and Honor
Jesu, Joy of Man's Desiring *Bach*
Oh, Lord Most Holy *Cesar Franck*
Lord Who Hast Made Us For Thine Own . . . *Gustav Holst*

Commencement! The end and the beginning in one—the end of a dear familiar life and the beginning of a new one full of rich possibilities. The forty-ninth Commencement will be held at ten o'clock on Wednesday morning, June fifth.

We anticipate with pleasure the presence of Dr. Alfred Newbery of the Church of the Atonement, who will give a message of special meaning to our students who are preparing to give service to children.

The beautiful precessional will be led by twenty-four Sophomores, gowned in white, carrying the Daisy Chain. Color and beauty will be added by the long-coveted degrees in red covers, the crimson hoods, the white diplomas tied with ribbon, and the carnations, our flower of courage.

Miss Westervelt has prepared a splendid and impressive program of music consisting of the following selections:

Spring *Sokolof*
Dance, Little Maiden *Durante*
Cradle Song *Swedish Folk Song arranged by*
Louis Victor Saar
The Year's at the Spring *Mrs. H. H. Beach*
Glorious Forever *Rachmaninoff*

Miss Edna Dean Baker, president of the college, will present the diplomas and the degrees to the graduates. Mrs. Marguerite Taylor, the sponsor of the Senior class, will adorn the graduating Seniors with their hoods of red and white. Miss Agnes Adams, the sponsor of the Junior class, will assist Miss Baker in giving out the diplomas. Two other faculty members will be appointed by Miss Baker to assist in the ceremony.



CARROLL WUKOVITS COLEMAN ERICKSON LAWRENCE CLARK SMITH
STULL STODDARD TROWBRIDGE JACKSON TORRISON

Scholarships

A MOMENT tense with excitement comes each year at commencement when the time arrives for the awarding of honorary scholarships to members of the junior class. Only when the names of the actual receivers of these scholarships are read by Miss Baker do we have our guesses and speculations confirmed.

In June, 1934, the following awards were made:

The Elizabeth Harrison and Mrs. John N. Crouse Scholarships which are given by the Alumnae Association and awarded in recognition of high scholarship, character, and personality were presented to Jane Trowbridge and Clarissa Stull.

The Eva Grace Long Scholarship was awarded to Esther Stoddard in recognition of her gracious friendliness, enthusiasm, and sincerity. To Helen Ruth Erickson the Jean Carpenter Arnold Scholarship was given. This has given her the privilege of assisting in the Nursery School for the year. Gertrude Perry was the recipient of the Helen Grinnell Mears Scholarship for outstanding in musical ability.

The Demonstration School Scholarships, which carry with them the opportunity of assisting in the Children's School, are given in recognition of high scholarship and outstanding ability in student teaching. They were awarded to these girls: Betty Torrison, Kindergarten; Betty Lawrence, First Grade; Vinita Weston, Second Grade; Louise Coleman, Third Grade; Hope Carroll, Fourth Grade; Theresa Wukovitz, Fifth Grade; Winifred Jackson, Sixth Grade; and Betty Clark, Seventh and Eighth Grades. The Mary Crane Nursery School Scholarship was awarded to Helen Smith. The Clinic Scholarship was awarded to Susan Hunt for outstanding scholarship and special ability in clinical instruction.



Daisy Chain

COMMENCEMENT without the Daisy Chain just wouldn't seem like graduation at National. It is an annual custom for the Sophomores to carry the beautiful, large rope of field daisies into the auditorium for the impressive graduation exercises. The Sophomores choose twenty-four of their most representative girls to carry this chain for the Seniors. When the time arrives, the girls wait breathlessly for the rhythm of the music, and then, slowly they start the processional by forming a line along each side of the main aisles. The rest of the procession passes between these attractive chains of girls and daisies. Then the girls move slowly forward with their graceful scallops of daisies and drape the chain on the stage and staircases. The ceremony is one which will be a lasting memory.

1935 Members

Henrietta Arthur
Charlotte Bassler
Ellen Bennett
Lucille Glugston
Margaret Clymer
Mary Gardner
Virginia Gregg
Nancy Hubbard
Lucille Holmgren
Betty Jane Jewett
Grace Kirby

Frances Kitzing
Florence Ljungren
Elaine Mangel
Muriel Meyer
Martha K. Miller
Ruth Rectenwald
Helen Regan
Rose Mary Russo
Jean Smith
Betty Sutherland
Evelyn Thompson

Dorothy Wegg
Sunny Wilson
Mary Grace James
Marion Binswanger
Mary Majors
Dorothy Neal
Jean Sutcliffe
Betty Sellery
Catherine Hershey
Martha Page



The Alumnae Association

NOW we are alumnae of the National College of Education. Our four wonderful years of college days are over. But that does not mean we are breaking ties—no, we are bound tighter than ever to our college.

There is a group of National girls many times larger than the student body waiting to greet us, to make us one of them. We have a greater opportunity to show our love for and loyalty to our Alma Mater. More than ever we realize that our education has not been just a pile of books leading to a diploma but rather the attainment of true knowledge; the capacity to enjoy the beauties of life, and that spiritual joy reaching out to all mankind.

We are to find the Alumnae Association teeming with fun and activity. Many groups are organized all over the country, finding a great sense of pleasure and worthwhileness in doing for their college. The National organization is ever active with its luncheon meetings, its musicale tea, and new this year, a dinner dance in our own college. Then those two very important functions at which we all love to meet one another again—the Holiday Tea at Christmas, and the Home Coming in the spring.

By becoming a member of the National Alumnae Association through paying our dues of one dollar, we will be helping toward the Elizabeth Harrison and the Mrs. John N. Crouse Scholarships, and contributing toward the Guidon. These are the three major obligations we assume when becoming members.

If there is an Alumnae Chapter in our city, we shall want to become members, or if not, perhaps we shall want to organize one with the assistance of Miss Florence Linnell. Yes, it is a privilege to be a member of the National Alumnae Association.

Alumnae Chapters

CALIFORNIA	Elizabeth Harrison Chapter
COLORADO	Edna Dean Baker Chapter, Denver
ILLINOIS	North Shore, Oak Park, Peoria, Rockford, Tri-City, Riverside, La Grange, Western Springs, Downers Grove, South Side Chicago
INDIANA	South Bend, Evansville, Fort Wayne, Gary, Hammond
MINNESOTA	Twin Cities
MISSOURI	St. Louis
NEW YORK	New York City, Buffalo
WISCONSIN	Lake Winnebago Chapter
HONOLULU	Aloha



Thanksgiving Festival

HOW gaily the leaves danced here and there in the fields, but soon they settled down quietly. The south wind and north wind vied with each other in playing with these leaves. One could feel the effect of the warm, gentle soft wind as she blew over the leaves, and the rustling coldness of the north wind as she whirled from one to the other. It wasn't long before the leaves were quickly stirred and blown from sight.

Following this colorful and spirited opening of the Thanksgiving Festival, a picturesque frieze slowly took place on the stage. Peasants of the country, bringing in their fruits of labor, came from all sides. Each had some symbol which showed his thankfulness—such as fruits and grains or the implements with which he was able to produce these necessities. One felt the strength of character and personality in these persons. As these sturdy figures posed, small groups of contrasting shades of purple and lavender appeared. Graceful, light, and cheery clusters of grapes were being swayed in rhythmic movement by animated grapevines. The circling, turning, and interchanging of the vines, as they danced round and round, added another touch of spirited feeling for life. The whole festival encouraged a much more thoughtful but joyful attitude toward future living.

The world, in general, is inclined to have but one thought at Thanksgiving time—that a self-centered one. But with the coming of each yearly celebration at this time, Mary Crane Nursery School has been most generously thought of by the college students. Attractively decorated boxes received the multitude of foodstuffs that were sent down to this center for the purpose of making their Thanksgiving as cheerful and pleasant as that of the donors.



The Christmas Festival

THE Christmas Festival this year was of a traditional nature. The girls brought gifts for the children of Marcy Center and Mary Crane. We marched in according to classes—in dignified rhythm to Miss Rissler's accompaniment on the piano. After several songs were sung by the choir and assembly, we all sat—in thrilling expectation—waiting for the curtains to roll back and share a lovely spectacle with us.

The story, which the girls so well portrayed for us, was *There Was One Who Gave a Lamb*. In the background were twelve choir girls dressed to represent angels. They were placed against a background of pine trees which gave the scene an ethereal quality.

One angel was leading the other angels in a search for a person who held true charity in his heart. We saw peasants who brought grain over their shoulders, a couple of children bringing flowers, the miser, even, bringing a bag of gold, and still again, a king who offered his crown. But when the angel searched their hearts deeply, she found not one of them had real charity behind their offerings. After searching almost in vain, a little boy crept near the heavenly sight with an awesome fear expressed in his entire being. In the boy's arms was a lamb which he loved very dearly. He willingly gave his lamb to comfort the Christ Child as his offering. Whereupon, the angels burst into radiant song which expressed the end of a long successful search.

This whole scene produced a spirit which must have prevailed at the very first Christmas, that of *Peace on Earth Good Will to Men*.



Children's Play

HOOPla — Hoopla — if it isn't my dear Granddaddy and Grandmamma! They've come to help their grandbaby put on the show!" Poor little Peter and Lotta didn't know just what to do, because here was a big, big clown, whose hat almost reached the sky, pulling them right towards a big bear, and shouting to the children that they had come to join the show. However, it was only another of "The Adventures of Peter and Lotta". The fair really proved to be the most fun of all. It was a jolly play that the college girls gave on Saturday, February 16, and everybody who came to see it, both big and little folks, agreed that they had never laughed so hard before.

Miss Clara Belle Baker adapted the charming story of Peter and Lotta, written by Elsa Beskow and we found enough clever people to make up a cast of most amusing characters. The story was about two children who lived with their three fussy aunts and their sedate, stern uncle. Aunt Brown made them good ginger cookies, Aunt Green fed them pears from her garden, and Aunt Lavendar treated them to her lovely purple grape juice when they were good children. One day the three aunts and Uncle Blue left for the Fair. Peter and Lotta decided that this would be a good time to take one of their new, little kittens to cross Christine, the washwoman. She appreciated it very much, and they were made happy. The children took the wrong road, though, and the jolly chimney sweep that they met, only teased them and confused them more with new directions. Soon they were lost in the woods, and because they were so hot and tired, they threw off their clothes and waded in the cool spring.



Along came an old rag picker and gathered up the little boy's suit and the girl's pretty dress, and put them away in her bag. Lotta was very frightened when she found they were gone, but soon a kindly woodchopper came along to save them. It was getting quite cold. His good wife gave the children some funny clothes that were much too big, and the children set off for the Fair with the woodcutter and his wheelbarrow of vegetables. That's when they met the clown and danced with the bear. It was such fun! Soon the three Aunts and Uncle Blue came in. Right away Aunt Lavender fainted because she was so shocked to see the children at the Fair. However, they soon felt very sorry for the poor dears, and brought popcorn balls and balloons and horns for them. Pet, the real live dog, came to the Fair, too. Uncle Blue bought them good strong canes. With these canes they set out for home with the promise that they would come again the next day and all ride on the Merry-Go-Round.

CAST

Aunt Green	Gretchen Collins	Woodcutter	Octavia Hurd
Aunt Lavender		Woodcutter's Wife ..	Marg. Halverson
.....	Mary Elizabeth Wildey	Clown	Jet Black
Aunt Brown	Leah Frances Wilson	Clown	Frances O'Brien
Uncle Blue	Aileen Ryan	Cane Vender	Clarissa Stull
Peter	Marcella Pennington	Popcorn Vender	Catherine Brown
Lotta	Muriel Meyer	Balloon Vender	Virginia Gorman
Christine	Dorothy Fler	Whistle and Horn Vender	
Chimney Sweep	Eleanor Collette	.....	Hope Carroll
Rag Picker	Genevieve Hillyer	Helen Regan and her dog.	



Mother's Day

WE ALL greeted April fourth with much enthusiasm because it was the date of the traditional Mother's Day at National. And what a full and charming day it was! The Committee, consisting of Miss Kearns, chairman, Miss Staley, Miss Agnes Adams, Esther Stoddard, Ellen Bennett, Elizabeth Hopkins and Gretchen Collins, planned a fascinating program; it began with the mother's visiting student teaching or college classes in the morning, and ending with the grand finale of a tea in the Alumnae Room, to which the mothers, the teachers, and the girls were all invited for a jolly round of introductions, conversations and refreshments. Following the morning sessions, a luncheon was served for the mothers at twelve-thirty in the dormitory, preceded by half an hour of orchestra music, and eaten to the tune of our grand college songs. The program concluded with a talk by Miss Edna Dean Baker. The mothers came over to school to visit the two o'clock classes, and then remained to be entertained by the Glee Club, and with a play, which was presented in the auditorium at three o'clock by the Dramatic Club. "Travelers," by Booth Tarkington, was selected for presentation on this occasion, and with its well chosen cast, and elaborate preparations, the play was a great success. The cast of the principal characters was:

Mrs. Roberts	Mary Liz Wildey	La Sera	Connie Dobbins
Mr. Roberts	Ruth Ruston	Fred Slidell	Peggy Bigler
Miss Roberts	Jane Thrail	Mrs. Slidell	Carolyn Shepherd
The Chauffeur	Peggy Cosner		

It proved to be an interesting and delightful day for everyone, and all the mothers who joined us enjoyed all the activities immensely. It was a grand opportunity for the mothers, the faculty, and the girls to become better acquainted, and the mothers to learn about life at National.

Dances! and Again? Dances!

ALL National looked forward to the Town Girls' Christmas Dance which was held at the Edgewater Beach Hotel in the Michigan Room on Saturday, December eighth. Eddie Simonds and his orchestra played the latest song hits for our special enjoyment.

Under a ceiling of multicolored balloons there danced the happy couples attending the Junior Prom of February sixteenth. The intoxicating music of Bob Orton's Orchestra set many pairs of peppy feet into rhythmic movement at the Chicago Woman's Club.

The Freshmen and Sophomores had their annual dance at the Orrington Hotel Roof Garden on May eleventh. Bob Orton's Orchestra again furnished more of his very excellent music.

And last, but hardly least, the Seniors had their gala dance—the most outstanding dance of National's social season. Why? Everyone turned out! The dance was held at Skokie Country Club with syncopation supplied by Jimmy Catlin's Orchestra. The dinners were served with the most graceful ease, and they were delicious.

The Holiday Bazaar

THREE days of entertainment and Christmas shopping—the Bazaar. This project which was inaugurated several years ago by the faculty, has, through the years, developed into a real community event with not only faculty but also students, parents and alumnae participating. Never was the Bazaar so gala as this year. A group of real American Indians—young and old—displayed their crafts and entertained us with their dancing and folklore. The Negro Little Theatre of Evanston presented very delightfully a play called "Numbers." There was special interest in this play due to the fact that the leading character is in our own employ. And surely there was never a lovelier program for children—and grownups—than that given by Pamahasika's pets, the trained birds, dogs and monkeys who had attracted audiences on the Enchanted Island for two years. It was such a thrill to have them right here on our own stage. There were toys, books, Japanese woodblock prints, Hull House pottery, Florentine leather, dresses, jewelry, men's neckties and mufflers, white elephants, and what not. The alumni booth contained many varieties of hand work of their own making, and these articles, which were all contributed, were among the "best sellers." And the food—such delicious cake and candy—was contributed and sold by the Parents' Council of the Children's School. The sophomore class sold soft drinks under a lovely arbor. Dinners were served in our typical home-like way in the college cafeteria. The Bazaar was both work and fun and also remunerative.



Song Contest

THE freshmen presented an amateur radio broadcast. The male octet from National opened the program, followed by the Dionne quintuplets, who rendered their own unique version of a peppy song. A famous sextet contributed, also. The entire class participated nobly despite the lack of previous experience.

The sophomores thought the Song Contest of 1935 was dynamic, stupendous, and colossal! Three of the class asked advice from a crystal gazer. The other members of the class gave their mystic answers in peppy songs. The unanimous decision was that fortunate girls always go to National because of its numerous attractions.

"Are the Juniors ready?" "Yes!" responded a lively choir of white-clad angels, indiscriminately bad and good.

Mere blackbirds as freshmen, they proceeded up the ladder until they became sophomore football fans. So rapid was their reformation from this state that the present year found them invading the realms of heaven. However, even Junior angels were not proof against the wiles of Satan, who found his way past the vigilant St. Peter, for he soon had them tapping and singing his peppy National songs. St. Peter's arrival with a host of good angels routed Satan and converted the bad angels to real junior behavior.

The senior class pulled up anchor and set sail for their final victory of this—their last voyage. Crowds lined the rails of the S. S. '35 as that gallant ship started off. The strains of *We're on the Senior Ship* provided a little local color. Several times their voices rose in songs of their college days. As the ship sank slowly out of sight beyond the horizon, a farewell melody floated back to those under-classmen who were left behind.



Spring Festival

EXCITED freshmen and sophomores, parents and friends packing the auditorium. On the stage and behind the scenes agitated seniors and juniors all ready for the annual Spring Festival.

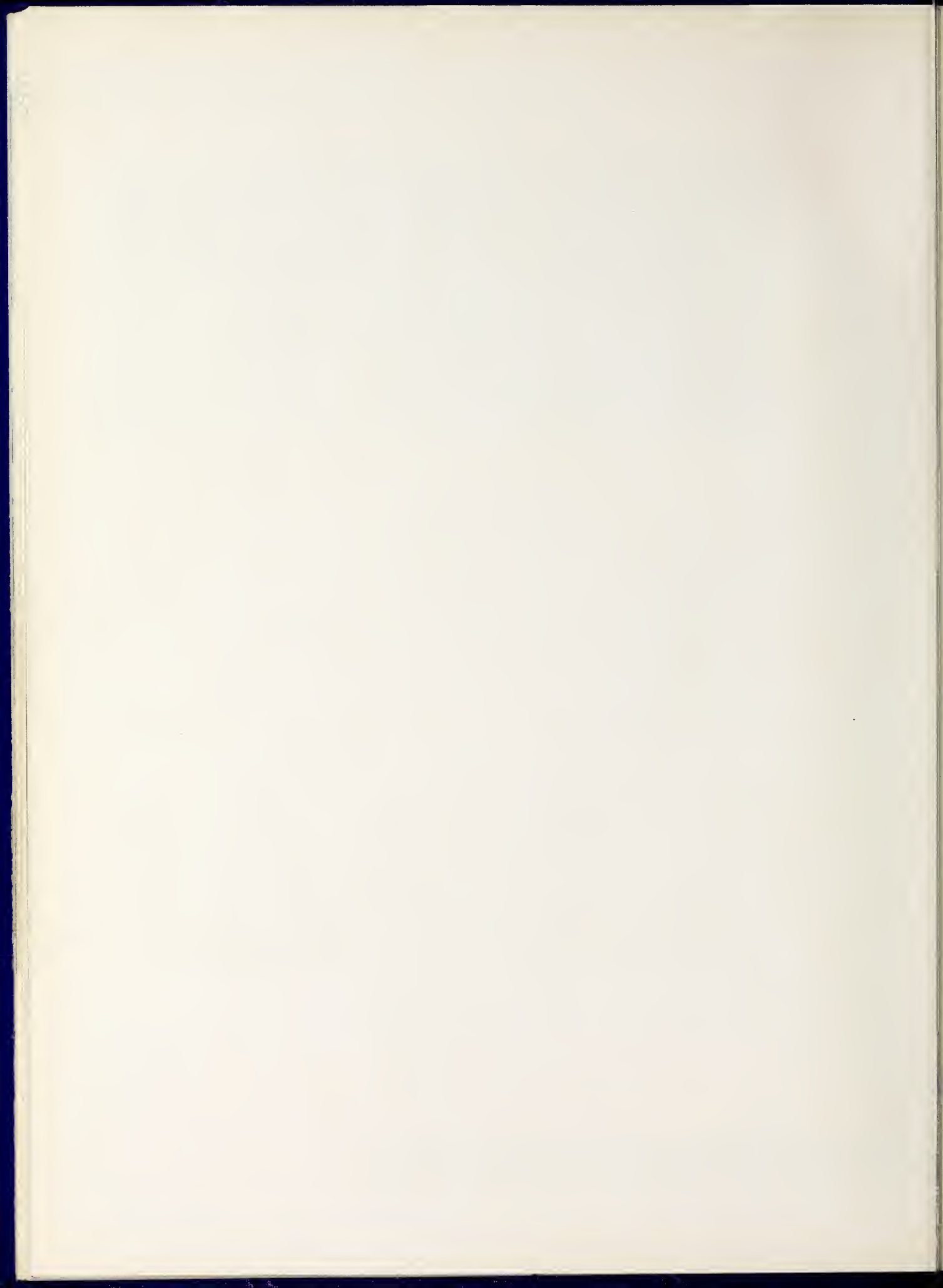
First a formation of girls bearing lanterns. In this scene a dance executed by five girls with chromium hoops contributes an added bit of loveliness. Then fantastic shadows appear on a darkened stage.

In the following scene, the audience is transported to Spain. In a colorful Spanish setting, the choir appear as a vivid group of señoritas who delight with their song and dances.

A humorous number (written by Miss Clara Belle Baker in her charming, inimitable way) then takes the limelight. All types of gossips are depicted: children, wisely and felinely discussing their elders; society women who really interrupt their chatter to play bridge; men in a country village settling national affairs as they sit around on the village store packing boxes; shanty Irish women talking funerals over the back fence; and to complete the picture, a group of virtuous women who disapprove of everything including life and death.

The 1935 Spring Festival comes to a thrilling climax in a romantic French garden. Groups of dancers in attractive period costumes are followed by the May Queen's attendants, then in pink comes the Maid of Honor, Jet Black, and in an exquisite yellow and silver gown the May Queen herself, Betty Lawrence!

Pageantry under the direction of Miss Mount grows lovelier each year. She was assisted by Miss MacLennan, Miss Billings, Miss Fruit, costumes; Miss Middleton, make-up; Mrs. Taylor, stage-scenery; and Miss Kearns, lighting.





Organizations



College Council

LAWRENCE
CLYMER

MISS BAKER
JACKSON

PERRY

OFFICERS

BETTY LAWRENCE	. . . . .	<i>President</i>
WINIFRED JACKSON	. . . . .	<i>Vice-President</i>
MARGARET CLYMER	. . . . .	<i>Secretary</i>
GERTRUDE PERRY	. . . . .	<i>Treasurer</i>

MEMBERS

SENIORS	JUNIORS	SOPHOMORE	FACULTY
Betty Lawrence	Catherine Brown	Margaret Clymer	Miss Baker
Winifred Jackson	Gretchen Collins	Ellen Bennett	Miss Staley
Gertrude Perry	Margaret Fitzgerald	Helen Regan	Mrs. Taylor
Ruth McCracken	Eva Chaiser		Miss A. Adams
Clarissa Stull	Mary Elizabeth Wildey		Mrs. Campbell
Jet Black		FRESHMAN	Mrs. Galvarro
Jane Trowbridge		Elizabeth Hopkins	Miss Weiler
Svea Nord		Marion Burkhardt	
Caryl Jennings			
Susan Ferguson			

THE first meeting of College Council for the year was held early in October with Miss Baker presiding, in accordance with custom, until the officers had been elected. Miss Baker welcomed all the members and explained the aims of the Council to those present for the first time. Plans were made for the immediate election of officers.

Formal installation of the newly elected officers took place in assembly, October 23, when the crimson robe of president came to rest on the capable shoulders of Betty Lawrence, and the record books of Vice-President, Secretary and Treasurer were presented to Winifred Jackson, Margaret Clymer, and Gertrude Perry, respectively.

The most important point for discussion in Council throughout the year has been the adoption of a temporary system for the election of all officers, which will be tried out this year. Elections will be held in the spring and officers will be elected in the order of their importance, that is, the College Council officers first, then Town and Dormitory Boards, Editors of *The National* and *Chaff*, class officers, and club officers. The purpose of this is to avoid conflicts with the point system, and to eliminate the need for a girl giving up one office to accept another.

A second temporary amendment to the constitution of College Council was that the President and Vice-President of College Council shall be nominated and elected by the entire student body in order to form a closer relationship between the Council and the students.

It is the custom for College Council to sponsor certain social events throughout the year for everyone's enjoyment. The lovely traditional festivals have been inspiring and beautiful under the able leadership of the Activities Chairman, Winifred Jackson. On January 18th, the college was the scene of a concert-dance with Armour institute, planned to renew an old friendship started with Armour when National was on the South side of Chicago.

The mid-year graduates were honored in a February Assembly and at a lovely tea following. For May 1st the Council planned an all-school May Day as a means of bringing all the students together and of stimulating interest in many kinds of out-door sports.

As Commencement came in sight, the members of College Council looked back on a year of successful administration interspersed with many happy occasions for the whole school.



FLEER FITZGERALD WILSON HARRINGTON JENNINGS

Town Girls'

OFFICERS:

CARYL JENNINGS	. . . . .	<i>President</i>
MARGARET FITZGERALD	. . . . .	<i>Vice-President</i>
DOROTHY FLEER	. . . . .	<i>Social Chairman</i>
SUNNY WILSON	. . . . .	<i>Treasurer</i>
MARY LOUISE HARRINGTON	. . . . .	<i>Secretary</i>

UNDER the able leadership of Miss Staley, the Town Girls' new sponsor, another eventful year has been completed.

The Town Girls' Association was organized to promote friendship and cooperation between the students of the college. This year we have carried out this aim of the Association through our social activities and our representatives of College Council.

The first social affair of the year was the initiation dinner. This came as a climax to two days of initiation stunts. Everyone met in the gymnasium, where much to the delight of the older girls, the new members gave their final feats. After this, the "Big Sisters" took their "Little Sisters" to the cafeteria for dinner.

The next social success of the year was the Town Girls' informal dance. This was held at the Edgewater Beach Hotel, considered a favorite place by

Association



many, and where a most enjoyable evening was spent dancing to tantalizing melodies.

The Christmas dinner was a very much looked forward to and enjoyed occasion. Before dinner, songs were sung and pieces spoken in front of a roaring fire in the Alumnae Room's spacious fireplace. Miss Baker, in her big chair by the firelight, told Christmas stories to the girls who were seated at her feet. Everyone felt the spirit of Christmas—especially since there was a large tree in the corner of the room which aided greatly to the air of gay festivity. The cafeteria, where dinner was served, was decorated with Santa Clauses and Christmas trees in regular traditional style. After dinner we went back to the Alumnae Room where Santa Claus distributed candy canes, verses, and plenty of free advice. The annual gift of fifty dollars was presented to Miss Baker at this time. The evening, which finally had to come to a close, was pronounced one of the outstanding successes of the year.

The concluding social affair, however, was perhaps the most outstanding in many ways. For one, it brought to close a very happy year with the promise of more next fall to those who are returning, but to those who were fortunate to be graduating, it meant a goodbye dinner—sort of a bon voyage greeting. Naturally, this was a little saddening to many of us who will miss our friends of long standing and trust they will miss us, too; still, we did congratulate their perseverance and wished them the best of sailing in the years to come. We exacted, too their promise to return to us to visit and we are already looking ahead to the tales of experience they will bring back to us.



McCracken

GORMAN

BLACK

WILDEY

Student Government

COMMITTEE

JET BLACK

RUTH McCRACKEN

MARY ELIZABETH WILDEY

VIRGINIA GORMAN	. . . . .	<i>Social Chairman</i>
HAZEL MAURITSEN	. . . . .	<i>Hall Chairman</i>
OCTAVIA HURD	. . . . .	<i>Hall Chairman</i>
PEGGY COSNER	. . . . .	<i>Hall Chairman</i>
IDA WORCESTER	. . . . .	<i>Store Chairman</i>
MISS WREN STALEY	. . . . .	<i>Faculty Advisor</i>

FORMERLY the student body in the dormitory was governed by a formal board of officers. In 1934, the Student Government Association was re-organized. There is now an informal government, in which the dormitory students are represented by a committee of three girls. The students have been able, in most instances, to work out in a very satisfactory manner, their own solution to their own problems. With the aid of the Social Chairman, the committee forms a welcoming group, and sponsors the activities of the dormitory students.

HIGH LIGHTS IN THE DORMITORY

September 14—From near and far the new girls came. They were welcomed by old girls and were introduced into our college life.

September 26—The "Big-Little Sister" party was all that it should have been. Since this party, there have been no "unknowns" in the dormitory.

Association



October 4—On this date, the new girls showed their talents in an amusing initiation stunt.

October 12—Open House Dance came amid bright autumn colors. And did we have fun—well, ask the girls.

October 31—Ghosts, witches, and clowns! All of these interesting characters came to our Hallowe'en party and entered into the gaiety of the evening.

November 27—Turkey reminds us of Thanksgiving. Many of our enthusiastic faculty friends were our guests for dinner.

December 14—Our day was spent with the pickaninnies from Foster School. How we enjoyed them as Santa Claus gave each child a toy and a stocking full of candy!

December 15—Christmas vespers brought with them a beautiful spirit of the Yuletide season.

December 20—The Christmas dinner with the faculty members as our guests emphasized our holiday fun. The feature of this evening was Santa Claus' visit, his pack laden with gifts for our housemothers and our other friends in the dormitory.

December 21—Early in the morning carolers' voices sounded through the halls, inviting us to gather before the cheerful fireplace to hear a Christmas story beautifully told by Miss Edna Dean Baker.

March 26—The Town Girl's Board was entertained at the dormitory.

April 2—Our mother's were entertained at luncheon at the dormitory.

May 21—This was the inaugural dinner for the new committees.

May 28—This day brings the farewell dinner for our Seniors.



COLLINS CARROLL BENNETT NORD TORRISON COLEMAN
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The National

WILL any one claim a baby picture of a dimpled darling with blond curls?" Hope asks with tears in her eyes. "We only need to raise two hundred dollars now!" pleads Betty Torrison.

"Girls, your write-ups must be in to-day—only six hundred words," Louise says encouragingly. "Oh, I couldn't bear to set up the whole book again," mourns Svea. "We'll help you all day Saturday on the snaps," utters Betty Reeves and Virginia Bennett, weakening. "Why don't those modest Nationalites sign up on the charts?" Marion and Gretchen wail. "The Annual must be out on time and be the best book ever!" shout the staff in unison.

The Annual staff chose as the theme of this year's book "school activities." The National incorporates all the activities of classes, clubs, and other organizations into one record which you will cherish in years to come. The Annual Staff was guided, encouraged, and inspired by Miss Kearns and Mrs. Taylor. The Staff appreciate their invaluable assistance.

We believe that the success of our Annual depends, to a great extent, on the selection, organization, and number of snapshots. Our motto, "Snap Into It," was very effective, and with your cooperation, we have been able to make this edition an artistic one.

At the beginning of the year the Staff was forced to decide whether they should give the student body an average Annual within the limits of the budget, or whether they should put forth a great effort to raise several hundred dollars in advertising, subscriptions, and gifts, in order to give the College an outstanding and unusually splendid year-book. We have endeavored to achieve the latter. We have tried to give you a book you will always keep among your "National" souvenirs.

Chaff



JEWETT MRS. CAMPBELL GREGG RECTENWALD SMITH CLYMER
REGAN

STAFF

MARY GRACE JAMES, 1st semester; HELEN REGAN, 2nd semester
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NANCY HUBBARD *Business Manager*

MARGARET CLYMER *Headline Editor*

BETTY JANE JEWETT *Photograph Editor*

VIRGINIA GREGG *Sport Editor*

EVELYN THOMPSON *Typist*

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ROTH, PEGGY BIGLER, CHARLOTTE BROWN, MARY RUTH ALLIS,
MARION SCHMIDT, PEG COSNER *Reporters*

MRS. MINNIE CAMPBELL, MRS. PAULINE GALVARRO, *Advisors*

CHAFF has had a successful season in spite of the handicaps that have been difficult to overcome. Mary Graces James, who was the editor until February, withdrew from the college at that time because of ill health. Helen Regan continued as editor until the end of the year. This change was made without any break in the smoothness of the functioning of the organization vouching for the good work of both girls. The financial condition has been a handicap. In spite of the reduced exchequer, Chaff has published thirteen editions.

Chaff is composed of articles on major school events, a column of personal news, club news, jokes, class articles, essays, poems, and short original articles. Poetry and articles are contributed by all four classes, and questionnaires on topics of school interest are answered by many of the student body.

It is one of the greatest privileges of the Sophomore Class to be responsible for its publication, and it is with a feeling of reluctance that this staff hands Chaff on to the class of 1938 in spite of the promise they already exhibit.



y Club

OFFICERS

JANE TROWBRIDGE	<i>President</i>
DOROTHY WEGG	<i>Vice-President</i>
OCTAVIA HURD	<i>Secretary</i>
HELEN JONES	<i>Treasurer</i>
MARGARET FITZGERALD, ANTIONETTE NELSON,	<i>Interscholastic Representatives</i>
MISS JESSIE WEILER	<i>Faculty Advisor</i>

THE Y Club experienced one of its rushing moments this fall, only the moments lengthened into a full year. At the first of the year, several of us visited the Children's Memorial Hospital, Illinois Children's Home, and Chase House on Saturday mornings. In the evenings, or any time during the day, one could see "Y" club girls sewing, knitting, or making scrap books. The dish towels, children's clothes, and picture books we turned out from this "busy bee" went to the four corners of the world. In between times we gave teas and went to teas given by the other branches of the "Y" clubs in the Chicago district. At Christmas times we gave a party for some of the poor children in Evanston. At Easter time we presented an Easter pageant in assembly which expressed the idea of new birth and new life. Throughout the year Miss Weiler backed us with her enthusiasm, spurring us on in our activities.

The members of the "Y" club come and go, each carrying the "Y" club spirit just a little further.

International Club



OFFICERS

EMMA KIM, 1st semester; SUSAN FERGUSON, 2nd semester	President
ELEANOR JOST	Secretary
BLUME GOBOVITSCH	Treasurer
MISS ANNE WILLIAMS	Faculty Advisor

WHERE East joins West and North meets South, there National becomes international. Our club this year consists of twenty-five members, with Estonia, Mexico, Siam, India, China, Korea, Japan, England and Canada, all represented, and for each "foreign" member, we had an American sister. Nor can we forget Miss Williams, our ever faithful sponsor and friend.

Our club by no means confined itself to the regular monthly meetings. We had supper at Chinatown, and attended the Community Negro Church, Harvest Festival. Several teas and receptions were given, and there were a number of parties in conjunction with Northwestern International Club, as well as several parties at the homes of various club friends. But most outstanding of all in our memories, are International House supper, the Indian supper, and the Danish dinner.

And we are not yet finished, for we are anticipating many more good times. Meanwhile, the weekly lunch hour has developed, or degenerated, into a smaller daily gathering, where various and unique forms of intelligence tests have become the order, or disorder, of the day. And as they partake of physical and mental nourishment, these eager students may be seen—

" . . . eternally perusing
A hastily confusioning
Ultimately disillusioning
Test."



Choir

THERE were long faces in the choir last September when it was learned that only eight of the old members were back, but with the addition of the excellent voice of the new girls, the choir rapidly regained its former strength. It performed most creditably at the Thanksgiving and Christmas Festivals—adding a spiritual quality that matched the solemn and beautiful pageantry to perfection. Miss Louise St. John Westervelt was the inspiring leader, with Miss Jeanette Rissler as the accompanist. At the Spring Festival the choir gave a very beautiful interpretation of a Spanish scene—costumes, scenery, and songs being most spirited and suggestive of colorful Spanish life. A small group of ten selected girls had the honor of singing for the Governing Board Dinner and on other occasions, too. But the most eagerly looked for roles are the important ones which the choir is to play in both Baccalaureate and Commencement, when it will cooperate with the entire school chorus to present the most effective program of the year. This will conclude a happy and successful year.

MEMBERS

Henrietta Bauer	Margaret Fitzgerald	Laura Jane Marsh
Priscilla Beals	Frances Friedman	Antoinette Nelson
Carol Benson	Margaret Gorham	Lola May Nelson
Barbara Coffy	Catherine Hershey	Gertrude Perry
Eleanor Collette	Helen Jones	Emily Parsons
Mae Chambers	Marguerite Jacobson	Mary Robinson
Maxine Capper	Mary Frances Kitzing	Betty Reeves
Evelyn Curto	Katherine Lederer	Eleanor Ricks
Hope Carroll	Hazel Mouritsen	Barbara Sinclair
Dorothy Duncan	Elaine Mangel	Frances Thurston
Marion Cleare	Florence Mattoon	Jane Trowbridge
Betty Edmundson	Mary Mickey	Kathryn Wilder

Glee Club



OFFICERS

HOPE CARROLL	. . . . .	<i>President</i>
BETTY REEVES	. . . . .	<i>Vice-President</i>
DOROTHY STEWART	. . . . .	<i>Secretary-Treasurer</i>
MRS. JEAN RUMRY	. . . . .	<i>Faculty Advisor</i>

JAM running down the necks of unfortunate victims; laughter from the old girls as those on the "death walk" step on an egg; plebes struggling to eat their dessert with a knife; these are some of the signs that the Glee Club is holding its annual initiation party.

Winter programs, in which the club makes personal appearances, are the annual Christmas carol concerts for the League of Hard of Hearing and the Faculty Bazaar at the College. Both of these are very peppy, colorful affairs, and a source of enjoyment to all the club members.

Games, a good dinner, a Christmas tree in the Alumni room, carols, the jingle of bells, and Santa Claus appears bringing gifts to all good Glee Club members who have stayed on pitch during the past year. How Santa chuckles as he gives out his packages of every size and shape! He is especially enjoying himself, because he knows that all of the gifts come from Woolworth's.

With the spring comes Mother's Day on which the club sings every year. There is much excitement, and all of the members tremble a little, fearing that they might hit a "sour" note on this day of days, when they want to show off before their mothers.

Summer comes again and brings to us beach parties and picnics. We toast wienies over the fire, swap stories, and sing. Some of us go for a swim. Then we pile in cars and another adventure is over.

With the culmination of 1934-1935 activities, we will never forget the good times we have had in Glee Club.



Orchestra

OFFICERS

ANTOINETTE NELSON	. . . . .	<i>President</i>
PATRICIA HOXIE	. . . . .	<i>Vice-President</i>
FLORENCE MATTOON	. . . . .	<i>Secretary-Treasurer</i>
MRS. JEAN RUMRY	. . . . .	<i>Faculty Advisor</i>

WE AREN'T professional musicians, but won't you join our good times? This was the first call for orchestra members.

The organization this year has been quite small, but that did not deprive the girls of having a jolly time "playing together."

The orchestra has had the privilege of playing for the following events: October 24, All-day Educational Conference; December 4 and 6, Faculty Bazaar; December 7, Joint meeting of the Orchestra and Glee Club at Mrs. Rumry's. There was, of course, initiation, too. January 20, Prospect tea; March 13, Dorothy Canfield Fisher's address; and April 2, Mother's Day.

Interest and the instrument are the two main requirements to belong to the orchestra. If anyone said the orchestra didn't have fun, they should have paid them a visit.

Mrs. Jean Rumry is the director and the members include:

Antoinette Nelson, Piano; Patricia Hoxie, Violin; Esther McAnulty, Violin; Venita Weston, Violin; Florence Mattoon, Flute; Ruth Haigler, Saxophone; Marcella Pennington, Cornet.

Book Club



OFFICERS

LOUISE COLEMAN	.	.	.	.	.	.	<i>President</i>
BULA LINCOLN	.	.	.	.	.	.	<i>Vice-President</i>
JUNE MUELLER	.	.	.	.	.	.	<i>Librarian</i>
MARGUERITE JACOBSON	.	.	.	.	.	.	<i>Secretary</i>
MARY ELLEN FRITZ	.	.	.	.	.	.	<i>Treasurer</i>
MRS. PAULINE GALVARRO	.	.	.	.	.	.	<i>Faculty Advisor</i>

THE Book Club of 1934-1935 was characterized by a marked increase in membership. The club met each fortnight for a period of stimulating change from the regular routine of the school curriculum.

The social activities ran the gamut from the partaking of juicy picnic steaks of Evanston bovines, and the mad quest of long hairs from tails of Evanstonian equinines, to delightful dinners.

Other meetings were spent in reading bits from new books purchased by the club. Ranked the most popular books were: witty Alexander Woolcott's "While Rome Burns," Booth Tarkington's entertaining "Little Orvie," Romola Nijinsky's fascinating narrative of the Russian Ballet, and James Hilton's amusing "Goodbye Mr Chips."

The club enjoyed these opportunities to dwell in the realm of current literature.



Dramatic Club

OFFICERS

VIRGINIA BENNETT	. . . . .	<i>President</i>
LEAH FRANCES WILSON	. . . . .	<i>Vice-President</i>
EVELYN GREEN	. . . . .	<i>Secretary</i>
MARION BINSWANGER	. . . . .	<i>Treasurer</i>
MISS ELIZABETH MIDDLETON	. . . . .	<i>Faculty Advisor</i>

THE Dramatic Club this year was very successful with an increased membership over last year. The club is made up of girls who are interested in make-up work as well as acting and the study of play production.

At each meeting something special was presented to the club, such as reviews of plays and short skits. At several meetings refreshments were served and a social time was enjoyed.

In November, a group of the members attended Max Reinhardt's production of "Midsummer Night's Dream." This was a very enjoyable and profitable experience.

According to the annual custom, the club presented a play for the entertainment of the mothers on National's Mother's Day. "The Travelers," a one-act play by Booth Tarkington, was given and enjoyed by all who attended as well as all those who took part.

Travel Club



OFFICERS

FRANCES ANDREWS	<i>President</i>
EVELYN THOMPSON	<i>Vice-President</i>
ADENE NELSON, 1st semester; SARAH DEWEY, 2nd semester	<i>Secretary and Treasurer</i>
MRS. MINNIE CAMPBELL	<i>Faculty Advisor</i>

"All aboard! We are all ready to start our year's trip to Gaspé Peninsula, China, New England, Alaska, and Sweden!"

This is the call which comes from the heart of the Travel Club. This club is made up of those girls who are interested in travel and in studying different countries of the world.

The year of 1934-1935 was started off by a trip around Gaspe Peninsula with Miss Billings as the captain. Following that, the club took many interesting trips to the above-mentioned places.

Around Christmas time a very delicious dinner was prepared by the members of the club, served in the Home Economics Room, and enjoyed by all. Real New England style "baked beans and brown bread" were served to the hungry travelers one evening at the home of Evelyn Thompson. Yes—scrumptious! March 16 is also important as the members recall themselves seated around a large table in the Rocco Club eating Swedish food. Yes—delicious!

All who participated in the activities this year are eagerly waiting to pull up anchor next fall with some new friends aboard who will join the expedition to discover new lands (and new foods!)



Graduate Club

OFFICERS

BETTY CLARK	. . . . .	<i>President</i>
MARGARET HURD	. . . . .	<i>Treasurer</i>
MISS FRANCES KERN	. . . . .	<i>Faculty Advisor</i>

ARE you a graduate?" was the first call from the Graduate Club in September.

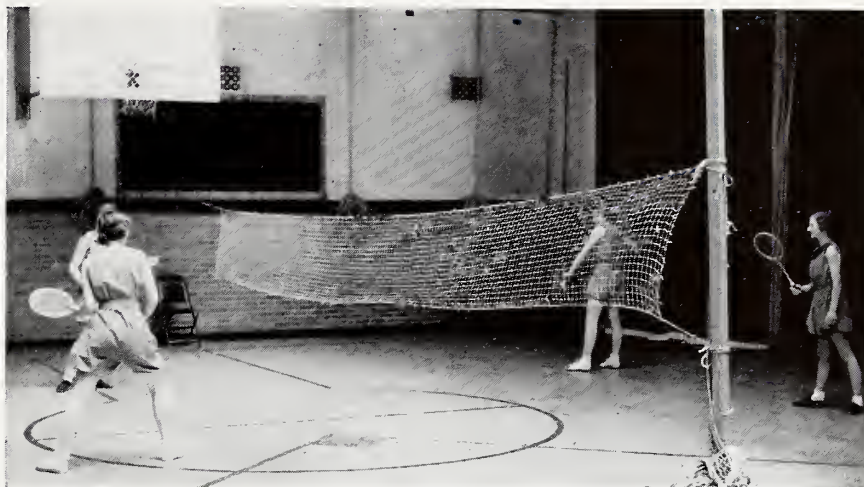
The Graduate Club is an organization at National, in which the members should have one prerequisite, supposedly, they should be graduates of a four-year college. Due to the small number of graduates this year, the club added many new members by inviting new girls at National, who had previously attended a junior college or another college for three years, to become members. The meetings are monthly and hold the interest of all the girls. Since we are graduates we are allowed to meet in the Alumnae Room where delicious food is served. Could this be a reason for the large attendance?

The first Saturday in March we met with our faculty advisor, Miss Kern, at the Cordon Club, in the Fine Arts Building, for luncheon, which was enjoyed by all.

Among the colleges represented are some of the state universities: University of Toronto, Smith, Wellesley, Mount Holyoke, Oberlin, Washington University, Chicago Teachers College, Reed, and Boston University.

Our guide and staunch advisor, Miss Frances Kern, throughout the year, has been an inspiration not only to those in the Graduate Club, but also to those who have been fortunate in having her as a teacher, ~~in other classes~~.

Athletics



THE faculty have shown more interest in athletics this year than ever before in the history of National. Many of the faculty have become experts before in the history of National. Many of the faculty have become experts in playing badminton. They were challenged to a badminton tournament by the students on a certain Thursday at the four o'clock game hour; Mrs. Galvarro, Mr. Bo, Mr. Davis, and Mr. Russell as the faculty representatives, and Ruth Long, Rosie Russo, Evelyn Thompson, and Dorothy Wegg as the student representatives played some very exciting games which ended in a tie.

Two tournaments, with the Winnetka Community House players, were held at National. The first tournament was held at the beginning of the semester with Eva Chaiser, Ruth Long, Muriel Meyers, Rosie Russo, Evelyn Thompson, and Dorothy Wegg as the players who won the tournament for National. The second tournament was held on Thursday, March 28, with the same girls playing and winning for National.

The committee in charge of Athletics has tried to make the Thursday game hour of four o'clock a successful one. It can be done if the students cooperate in making it so. Such sports as badminton, ping pong, tennis, archery, baseball, basketball and volley ball were enjoyed.

Many outside sport activities such as horse-back riding, and tennis at the Northwestern courts, golf at the Evanston Golf course, and swimming at the School of Physical Education on Central Street, have been offered this year.

Does it not pay to take advantage of these opportunities which help make a well-rounded woman and teacher?

The Athletic Committee for this year, under the guidance of Miss Weiler and Mr. Bo, was composed of the following girls: Octavia Hurd, Treasurer, Senior representative; Eva Chaiser, Chairman, Junior representative; Mary Gardner, Sophomore representative; Mary Deveraux, Freshman representative, and Rosie Russo, "Y" Club representative.

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high-est priv-i-lege to give, To thee, our Al-ma Ma-ter. May

praise thy standards broad and free, Long may our flower an em-blem be, Of
we thy daughters ev-er share, With lit-tle child-ren ev-ry-where, The

cour-age high and loy-al-ty, To thee our Al-ma Ma-ter.
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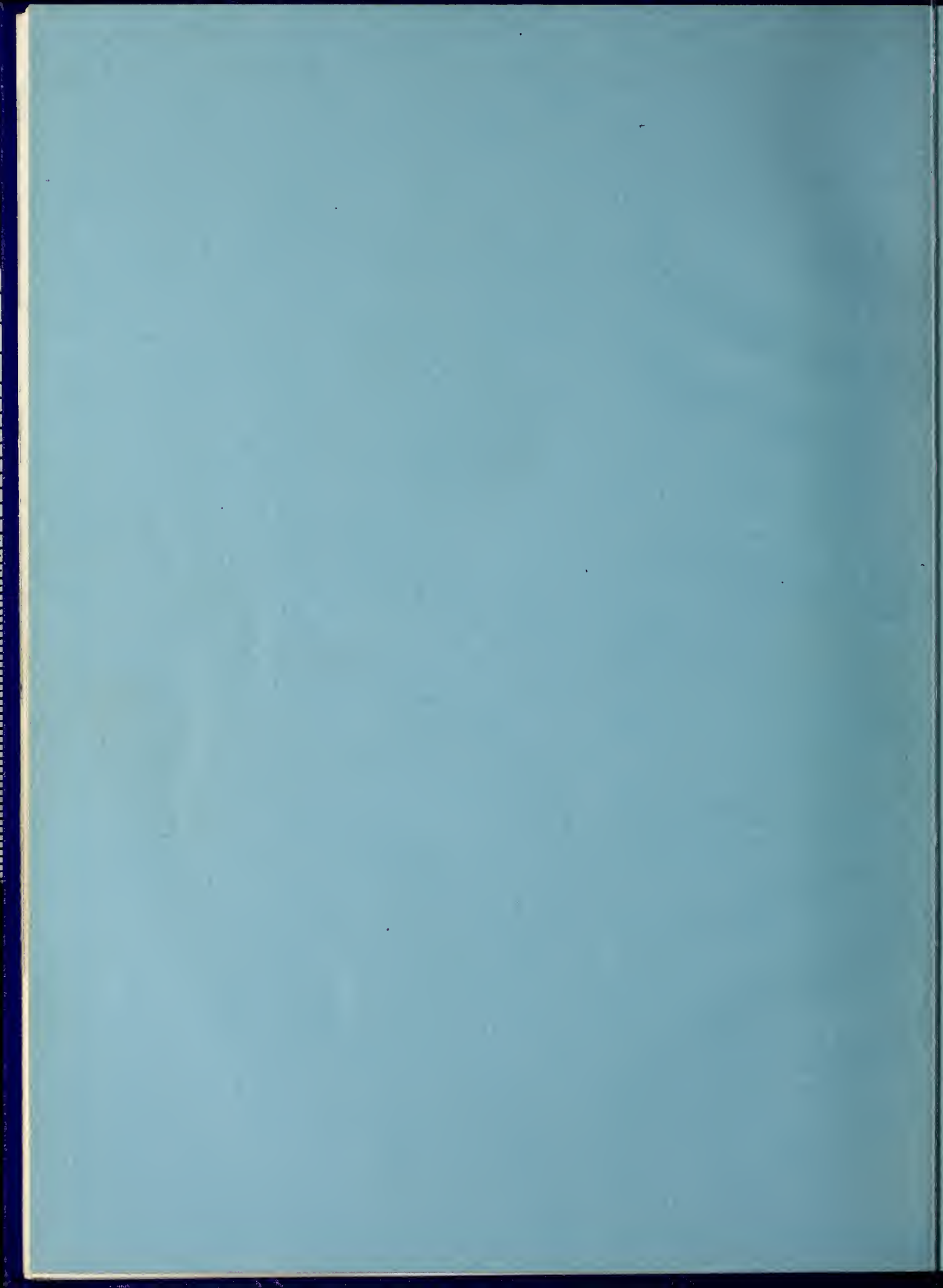
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who have made it
possible for
us to
publish our book
“The National”
in a manner which we
believe will please all
who read it.





5

